



2013 ISB Maker's Competition Entry Form

Type or print clearly, using a separate entry form for each instrument. Please make a photocopy of entry form(s) for your records:

NAME: _____

ADDRESS: _____

CITY: _____ STATE/PROVINCE: _____ COUNTRY: _____

ZIP/POSTAL CODE: _____ TELEPHONE: _____

FAX: _____ CELL PHONE: _____

E-MAIL: _____

"The instrument submitted under my name has been made entirely by my hands (except for fittings such as tuning machines, tailpieces and endpins which may be commercially produced). I have not sub-contracted any work on the instrument that I am entering. Also, I have read and agree to abide by the official rules of the Competition, and understand that the ISB is not responsible for any loss, damage or destruction to any instrument during the competition or exhibition (including the period during which instruments are stored before and after the convention), under any circumstances. I understand that I am responsible for my own insurance and transportation costs to and from the convention."

SIGNATURE: _____ DATE: _____

ENTRY FEE DUE BY THURSDAY, MAY 2, 2013: \$100 per instrument to enter a bass in the competition

Check or money order in U.S. funds enclosed

Credit card (MC/Visa/AmEx) _____ Exp _____

DO NOT SEND INSTRUMENTS TO ISB OFFICE! MAIL OR FAX ENTRY FORM AND FEE TO:

ISB Maker's Competition, 14070 Proton Rd., Suite 100, LB 9, Dallas, TX 75244, Fax 972/490-4219. *Questions?* Call 972/233-9107 ext. 204, or email info@ISBworldoffice.com.

SHIPPING INFORMATION FOR INSTRUMENTS: 1) Label crates on all four sides. 2) Enclose return shipping instructions and payment information with each crated or packaged entry. 3) Ship to the attention of: ISB Maker's Competition, c/o Jeff Campbell, Eastman School of Music, 26 Gibbs St., Rochester, New York, 14604 USA, (585) 274-1000. Shipped entries must arrive by Wednesday, May 29, 2013.

Entrants MUST READ the two following statements:

1) "In the chance that my instrument becomes damaged beyond that which a competent repairman can repair easily at the judging site, it is my wish that NO ONE shall attempt repairs without my specific consent. I understand that once judging begins, access to my instrument will not be permitted until the completion of the competition. Please DO NOT repair my instrument." **If you agree with this statement, initial here** _____

2) "I would prefer that NO ONE outside the designated ISB competition workers, workmanship and tone judges handle or play my instrument. I understand that my instrument WILL NOT be competing in the Convention Favorite Category and will be placed off limits to convention participants after the workmanship and tone judging is complete." **If you agree with this statement, initial here** _____

Additional, specific instructions in English for the official ISB representative responsible for overseeing the care and maintenance of the instrument in the competition (please attach on a separate page):

Do not write below this line, for official use only:

Date Application Received: _____ Entrance Fee Paid: _____

Competition Number Assigned: _____ Description: _____