

SOPRANO MEETS CONTRABASS
“You’ve never heard anything like this before”
JAZZ-CLASSICAL FUSION and much more
Alan Lewine, Double Bass
Ana María Díaz, Soprano

CD RELEASE ANTICIPATED IN LATE 2014

Tuesday, June 02, 2015 4:00 PM
Runyan Hall

- I. Canciones de tradición oral del Romancero Sefardí de Oriente (S. XIV-XVI):**
- **Vido venir tres en caballo** transcribed Abraham Levy. Holon
 - **Las cumadres fechiceras** transcribed Renee Bivas. Tel Aviv
 - **Días de la semana** Alberto Hemsí. Op. 5, nº1
- II. Medieval Spanish Song (S. XV):**
- **Tres morillas de Jaén** Based on an arrangement by F.Obradors
- III. Tonos Humanos. (S. XVII):**
- **Botonerilla de los corazones** Anónimo y letras por FJ Santiago Palomares
- IV. Cantata Barroca. S. XVIII:**
- **No se enmendará jamás** G.F. Haendel
- V. Aria and Lieder (S. XIX):**
- **O Mio Babino Caro** G. Puccini
- VI. Música Americana: Chachachá, Bolero, Jazz (S. XX-XXI):**
- **Siempre está en mi corazón** E. Lecuona
 - **Bésame Mucho** C. Velázquez
 - **Soñando contigo Sueño** A. Lewine y letras por Juan Ramón Jiménez
 - **Sin ti** P. Guizar

¡Ocho siglos de música en menos de una hora!

Soprano Meets Contrabass is the core duo of renowned Spanish operatic soprano Ana María Díaz and jazz bassist Alan Lewine, sometimes joined by additional instruments. They explore a wide range of repertoire that suits her classical voice, reinterpreted with jazz-influenced accompaniment. Ana María, born in Madrid, studied at the Conservatorio Superior de Música and then obtained her Master of Arts in Singing at the Escuela Superior de Canto also in Madrid, then continued her studies in Nuremberg (Germany), Philadelphia and New York. She worked many years in Madrid at Teatro Real (the Royal Opera) and with the Spanish National Orchestra and Chorus. The Spanish Ministry of Culture awarded her the title Superior. She has performed in concert and recital throughout Europe and in the eastern US including at Lincoln Center. Alan Lewine is a jazz bassist and composer with more than 35 years of professional experience – see musicians.allaboutjazz.com/AlanLewine. SMC has performed throughout Europe and Israel as well as the eastern US. This is their Colorado debut. SMC will soon release a new CD to join their other releases on the Owlson label.

For more info and updates, like us at www.facebook.com/AnaMariaDiaz.