



International Society of Bassists

2017 14 and Under Division – Jessica Valls, Chair

Eligibility

- Contestant must not have reached age 15 on the day the competition begins to qualify for the **Age 14 and Under Division**.
- **Must** be an ISB member at the time of online application using the Decision Desk platform. Entry fee is \$50. If you're not a current member you can join at <http://www.isbworldoffice.com/join.asp>. If you'd rather make a payment using your PayPal account please contact office@isbworldoffice.com for instructions.
- **Must not** have previously won first prize in the division they are entering. Previous first place winners of the Age 14 and Under Division who have not reached age 15 by the next competition may compete in the Age 15-18 division.
- **Must submit a resume** with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards.
- **Must submit a repertoire list with the online application, including tuning (orchestral or solo)**. If you will be using a staff accompanist provided by the ISB, make plans to arrive in Ithaca, New York in time for a rehearsal on Sunday, June 4th. If using a staff pianist, **Age 14 and Under entrants must mail piano parts immediately after submitting their online application.**

There will be no preliminary round screening recording for this division.

The required work for the 2017 competition is one of the following: *Incantation pour Junon* or *Reibta*, by Francois Rabbath. Both pieces are published in a set entitled *Two Miniatures for Double Bass and Piano*, and can be purchased at www.ISBstore.com or www.liben.com.

Deadline for applicants to submit their online entry applications using the Decision Desk platform is Monday, April 3, 2017.

The **FIRST ROUND** will be up to 15 minutes long, including stage time. Contestants must enter the stage and tune, then play the required piece first. Next will be another piece or pieces of their choice within the 15 minutes length of time. For free choice repertoire, please note that judges will take into consideration such factors as level of difficulty, diversity of musical styles, and appropriateness of the works presented. **The free choice piece or pieces must be performed from memory.** Contestants will be stopped if they exceed the time limit, but no points will be deducted.

If there is a **FINAL ROUND** called, finalists will play the same repertoire as in the first round.

Winners will be announced Monday evening, June 5th immediately prior to the concerts.

Link for online application to follow.