



# International Society of Bassists

## 2017 Jazz Division – Hans Sturm, Chair

### Eligibility

- Must be older than 17 and younger than 31 on the day the competition begins.
- Must be an ISB member at the time of online application using the Decision Desk platform. Entry fee is \$50. If necessary, join or renew your membership at <http://www.isbworldoffice.com/join.asp>.
- Must not have previously won first prize in the jazz division.
- Must not have previously recorded with a major jazz artist.
- Must submit a resume with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
- Must submit a set list with the online application. Jazz division semi-finalists should make plans to arrive in Ithaca, New York by Sunday, June 4th for pre-competition rehearsal. Send 2 copies of lead sheets for their tune selections, either uploaded with their online application or immediately after notification that they have been named a semi-finalist.

### **PRELIMINARY ROUND DEADLINE: Monday January 16, 2017**

All applicants for the Jazz Division will submit high quality digital recordings of five selections, one from each category below, as part of the online Accepted application. The combined total time of all selections is limited to a maximum of twenty-five minutes, an average of five minutes each.

1. Blues
2. Bebop or up-tempo standard
3. Ballad
4. Bossa or straight-eighth
5. Free choice

Selections are to be audio only. High quality MP3 files are preferred. You may use either a live or studio recording, however the submission should accurately represent your live performance abilities and not be overly edited. Send each piece as an individual file, identified by the category number and name of the piece. Do not include the competitor's name in the file's title.

Accompaniment is at the discretion of the applicant. Submissions will be assessed for quality of overall performance (pitch, sound, time), intelligence, sensitivity, and creativity.

### **SEMI-FINALIST NOTIFICATION: Friday March 10, 2017**

Applicants advancing to the live semi-final round at the convention must submit their set list and lead sheets/parts by **Friday April 14** (two sets if mailing). Forty-five minutes of rehearsal time with the competition pianist and drummer will be scheduled prior to the semi-final round. Outside musicians may not be used, however competitors may perform selections as a duo or unaccompanied. Semi-finalists will perform from memory for thirty minutes with a minimum of four selections from the above categories. Use of the bow/arco playing on at least one selection is encouraged. The jury reserves the right to stop any performance at any given time.

#### **FINALS / SHOWCASE PERFORMANCE**

If, in their deliberations, the jury decides that a final round is warranted, finalists will be given a rehearsal option of fifteen minutes with the trio prior to performance. Use of this time is strongly recommended to refine your presentation. Finalists will perform a cohesive set of five selections, one from each category, not to exceed thirty-five minutes.

Winners will be announced Monday evening, June 4<sup>th</sup>.

Link to online application to follow.