



International Society of Bassists

2017 Orchestral Division – Ali Yazdanfar, Chair

Eligibility

- Contestants for the solo and orchestra divisions must be older than 18 and younger than 31 on the day the competition begins.
- **Must** be an ISB member at the time of online application using the Decision Desk platform. Entry fee is \$50. If you're not a current member you can join or renew at <http://www.isbworldoffice.com/join.asp>. If you'd rather make a payment using your PayPal account please contact office@isbworldoffice.com for instructions.
- **Must not** have previously won first prize in the orchestra division. .
- Must not have previously been a member of an ICSOM member orchestra. International applicants must not have previously held a full-time position with a symphony orchestra, radio orchestra, or an opera company.
- **Must submit a resume** with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
- The competition will begin June 5, 2017, on the campus of Ithaca College in Ithaca, New York.
- Formal attire is not required. Contestants should dress neatly (appropriate for a masterclass setting) but comfortably.
- Winners will be announced the evening of June 5th.

By March 14, 2017, PRELIMINARY ROUND applicants for the Orchestral division will submit high-quality digital recordings of the required repertoire as part of the online Accepted application. Please observe the following guidelines:

- The files should be audio only, MP3 files preferred.
- Use a separate file for each piece, identified by the name of the piece and not including the competitor's name.
- The recordings may not be edited in any way, but please remove excess time from the beginning and end of each track.

REPETOIRE:

- One movement of unaccompanied Bach (no repeats)
- Beethoven: Symphony No. 5, 3rd movement, Beginning to 5 after [A]
- Beethoven: Symphony No. 5, 3rd movement, Trio to 23 after [B]
- Mozart: Symphony No. 40, 1st movement, 20 before [C] through 1 after [C]
- Brahms: Symphony 1, 1st movement, [E] through m. 189 (2nd ending)
- R. Strauss: "Ein Heldenleben", Rehearsal #9 to 6 after Rehearsal #12

Applicants selected for the semi-final round will be notified by March 31, 2017.

Repertoire for SEMI-FINAL and FINAL rounds will be selected by the judges from the following:

- One movement of unaccompanied Bach
- The first movement of a standard bass concerto
- Bach: Orchestral Suite #2, Badinerie
- Beethoven: Symphony No. 5, 2nd movement and 3rd movement
- Beethoven: Symphony No. 9, 4th movement:
 - Beginning to m. 107
 - [K] to m. 594
- Brahms: Symphony No. 1, 1st movement and 4th movement
- Haydn: Symphony #31 "Hornsignal", 3rd movement, Var. 7
- Mozart: Symphony No. 35, 1st movement and 4th movement
- Mendelssohn: Symphony No. 4, 1st movement and 4th movement
- Prokofiev: Romeo and Juliet Suite #2, 5th Movement, Rehearsal 49-51, top division
- R. Strauss: "Ein Heldenleben"
- Verdi Bass soli from Otello, Act IV (please use mute)

Semi-Final and Final rounds will be held behind a screen.

Please note: Orchestra division competitors must play in orchestral tuning in all rounds of the competition.