

Esber Recital Hall is in School of Music
 Eisenhower Chapel is in Pasquerilla Center
 Schwab Auditorium is in Center for Performing Arts on Penn State Campus
 Pavilion Theater is on Penn State Campus a few minutes' walk from School of Music
 Room 110 is in School of Music
 Room 115 is in School of Music
 Room 102 is in School of Music



2009 ISB Convention Schedule

(Subject to Change)

MONDAY, JUNE 8 (Competitions open to the public, times approximate)

| | | |
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| 7:30A-6PM | Registration Open | Pasquerilla Center |
| | Exhibitor Move-In | |
| 7:30A-6PM | Bass Storage School of Music | Room 102 |
| 9AM-4PM | Jazz Competition semi-finals and finals | Pavilion Theatre |
| 9AM-4PM | Solo Competition semi finals, time approximate | Esber Recital Hall |
| 9AM-4PM | Orchestra Competition, preliminary thru final rounds | Schwab Auditorium |
| 9AM-5PM | Age 15-18 Competition semi-finals and finals | Eisenhower Chapel |
| 9AM-5PM | Age 14 & Under Competition, all rounds | Room 110 |
| 9AM-5PM | Maker's Competition | Pasquerilla Center Room 212 |
| 7:30 PM | Welcome and announcements of winners in the jazz, orchestra, age 15-18 and age 14 and under divisions of the 2009 ISB Double Bass Convention, and finalists for the solo competition | Schwab Auditorium |
| 8PM-9PM | 2007 Solo Competition Winner Gunars Upatnieks | Schwab Auditorium |
| 9PM-10PM | 2007 Jazz Competition Winner Jorge Roeder with Bill Mays and Tim Froncek | Schwab Auditorium |

TUESDAY, JUNE 9

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| 7:30A-6PM | Registration Open | Pasquerilla Center |
| 12-2PM | Silent Auction Open | Pasquerilla Center |
| 9AM-5PM | Exhibits Open | Pasquerilla Center and School of Music Room 117 and 100 and 100 |
| 9AM-5PM | Maker's Competition Audience Favorite Voting | Pasquerilla Center Room 212 |
| 7:30-6PM | Bass Storage School of Music | Room 102 |
| 9AM | Young Bassists Program Kick-off | |
| 9AM | Lecture: "Critical and Creative Thinking," Richard Appleman | Room 110 |
| 9AM | Lecture: "Technical Teaching Points of the Bach Suites," Dennis Whittaker | Room 115 |
| 10AM | Sergio Alvares: The Violone in the Viola da Gamba family | Eisenhower Chapel |
| 10AM | Recital: Ron Wasserman | Schwab Auditorium |
| 10AM | Lecture: "Bringing Music to Life," Barry Green | Room 115 |
| 10AM | Masterclass: Scott Haigh | Room 110 |
| 11AM | James Lambert: Close Encounters with Historical Double Bases – Lecture/demonstration and Instrument "Petting Zoo" | Eisenhower Chapel |
| 11AM | Masterclass: Lawrence Wolfe | Room 110 |
| 11AM | Multi-media Performance: "Landscapes," Irina-Kalina Goudeva | Pavilion Theatre |
| 11AM | Lecture: "Remembering Dennis Irwin," Jeff Campbell | Room 115 |
| LUNCH BREAK | | |
| SILENT AUCTION 12-2 PM | | |
| 12-2PM | AMATEUR "PLAY FOR FUN" ENSEMBLES MEET | Pasquerilla Center TBA |

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| 12PM | Nicholas Walker: It's Not About Rules – Playing Baroque Transcriptions on the 21st Century Double Bass” | Room 115 |
| 1PM | Recital: Thomas Helton - Tribute to Peter Kowald | Room 110 |
| 1PM | Deborah Dunham (TBA) | Room 115 |
| 2PM | Reuben Radding - Book of Questions - My Approach to Bass and Music | Room 110 |
| 2PM | Panel discussion: “Careers in Early Music” Anne Trout, moderator | Eisenhower Chapel |
| 2PM | Recital: Yann Dubost | Esber Recital Hall |
| 2PM | Lecture: “Advanced Double Bass Pedagogy,” Jeff Bradetich | Room 115 |
| 3PM | Jazz Concert: Chris Kosky | Pavilion Theatre |
| 3PM | Recital: Jiri Slavik - Implying Polyphony | Room 110 |
| 3PM | Recital: Andrew Kohn | Esber Recital Hall |
| 3PM | Lecture: “The Healing Power of Music,” Lloyd Goldstein | Room 115 |
| 4PM | Recital: Rob Nairn | Esber Recital Hall |
| 4PM | Panel Discussion - Bassist Beyond Category: Survival & Service | Room 110 |
| 4PM | Lower Convergence Trio | Pavilion Theatre |
| 5PM | Winners of the 2008 ISB Composition Competition | Schwab Auditorium |
| 5PM | Jazz concert: Jay Leonhart | Esber Recital Hall |
| DINNER BREAK | | |
| 7:30PM | Announcements | Schwab Auditorium |
| 8PM | Recital: Hal Robinson | Schwab Auditorium |
| 9PM | Jazz concert: Cecil McBee | Schwab Auditorium |

WEDNESDAY, JUNE 10

| | | |
|--------------------|---|---|
| 7:30A-6PM | Registration Open | Pasquerilla Center |
| 12-2PM | Silent Auction Open | Pasquerilla Center |
| 9AM-5PM | Exhibits Open | Pasquerilla Center and School of Music Room 117 and 100 |
| 7:30A-6PM | Bass Storage | School of Music Room 102 and Pasquerilla Center Room 212 |
| 9AM | Recital: Carlos Del Pino | Pavilion Theatre |
| 9AM | Lecture/presentation: “Electronic Music by Davidovsky,” Jeremy Baguyos | Room 115 |
| 9AM | Masterclass: Opera Excerpts Masterclass, Jeremy McCoy | Room 110 |
| 10AM | Recital: Brazilian Music: Fausto Borem | Schwab Auditorium |
| 10AM | Recital: Heather Miller Lardin: “From the Depths: Music for G Violone” | Eisenhower Chapel |
| 10AM | Lecture/demonstration: “New Violin Family Association,” Bob Spear and Diana Gannett | Room 110 |
| 10AM | Lecture: “Phrasing and Phingering in the Twenty Phirst Century,” Tom Gale | Room 115 |
| 11AM | Masterclass: Paul Ellison | Room 110 |
| 11AM | Scott Wallace, Bowmaker | Eisenhower Chapel |
| LUNCH BREAK | | |
| 12-2PM | SILENT AUCTION | Pasquerilla Center |
| 12-2PM | AMATEUR “PLAY FOR FUN” ENSEMBLES MEET | TBA |
| 12PM | Video presentation: Jerry Fuller – “Early Solo Bass Repertoire - Frescobaldi’s Canzonas” | Eisenhower Chapel |
| 1PM | New Music Recital: Stephan Crump – Seven Improvisations: Modes of Expression | Room 110 |
| 1PM | Lecture/demonstration: Anne Trout - “Size Matters – Continuo Aesthetics and Collaboration in Bach’s Vocal Music” | Room 115 |
| 2PM | Masterclass: Benjamin Levy | Room 115 |
| 2PM | Live demonstrations for Jerry Fuller presentation | Eisenhower Chapel |
| 2PM | Lecture/Demo: Håkon Thelin - A New World of Sounds: Advancements in Contemporary Double Bass Techniques. | Room 110 |
| 2PM | Jazz concert: Nilson Matta | Pavilion Theatre |
| 2PM | Concert: Jessica Gilliam-Valls | Esber Recital Hall |

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| 3PM | Lecture/Demo: Drew Gress - Freedom Within Function: The Way Out Is Through | Room 110 |
| 3PM | Recital, Andreas Bennetson | Schwab Auditorium |
| 3PM | Jazz concert: Phil Palombi | Pavilion Theatre |
| 3PM | Recital: Ali Yazdanfar | Esber Recital Hall |
| 4PM | Lecture: "Learning the Other Bow," Rob Kassinger and Leigh Mesh | Room 115 |
| 4PM | Panel Discussion - The Sound is You: From Conceptualization to Realization | Room 110 |
| 4PM | Recital: "British Music for Double Bass," Leon Bosch | Schwab Auditorium |
| 4PM | Recital: Peter Paulsen | Esber Recital Hall |
| 4PM | Jazz concert: Kristin Korb with Bill Mays and Tim Froncek | Pavilion Theatre |
| 5PM | Recital: Thierry Barbe | Schwab Auditorium |
| 5PM | Jazz concert: Steve LaSpina | Pavilion Theatre |
| DINNER BREAK | | |
| 7PM | Chamber/rock ensemble "Cabaret of Souls," Richard Thompson, guitar & Danny Thompson, double bass, State Theatre in downtown State College | |
| 7:30PM | Announcements | Schwab Auditorium |
| 8PM | Recital: Max Dimoff | Schwab Auditorium |
| 9PM | Jazz concert: Richard Davis with Bill Mays and Tim Froncek | Schwab Auditorium |

THURSDAY, JUNE 11

| | | |
|-------------|--|---|
| 7:30A-6PM | Registration Open | Pasquerilla Center |
| 12-2PM | Silent Auction Open | Pasquerilla Center |
| 9AM-5PM | Exhibits Open | Pasquerilla Center and School of Music Room 117 and 100 |
| 7:30A-6PM | Bass Storage | School of Music Room 102 and Pasquerilla Center Room 212 |
| 9AM | Lecture: "Winning Strategy for Successful Practice," Yuan Xiong Lu | Room 115 |
| 9AM | Recital: Sandor Ostlund | Eisenhower Chapel |
| 10AM | Lecture: "The Diamond Bases of Paul Toenniges," David Young | Room 110 |
| 10AM | Recital: P. Kellach Waddle | Schwab Auditorium |
| 10AM | Lecture: "So You Want To Design a Speaker System," Rick Jones | Room 115 |
| 11AM | Masterclass: Frank Proto | Room 110 |
| 11AM | Oskar Kappelmeyer, Luthier: The Viennese Bass of the 18th Century | Room 115 |
| 11AM | Recital: "Bertold Hummel Sinfonia for Eight Bases" Florian Pertzborn and ensemble | Schwab Auditorium |
| 11AM | Lecture: Jazz Improvisation Techniques | Putter Smith |
| LUNCH BREAK | | |
| 12-2PM | SILENT AUCTION | Pasquerilla Center |
| 12-2PM | AMATEUR "PLAY FOR FUN" ENSEMBLES MEET | TBA |
| 12PM | Dean Ferrell: Ode to Contrabass and Per Questa | Room 115 |
| 1PM | Lecture/Demo: James Ilgenfritz - Sound That Listens: Recent observations on developing solo repertoire (lecture/demo) | Room 110 |
| 1PM | Lecture: Andi Beckendorf – A Travelogue of 18th-Century Double Bass Virtuosos | Room 115 |
| 2PM | Recital: Yung-chiao Wei | Esber Recital Hall |
| 2PM | Lecture/Demo: Peter Herbert - Naked Bass | Room 110 |
| 2PM | Lecture: "Dragonetti Waltzes," Tobias Gloeckler | Room 115 |
| 2PM | Concert: "Alternative Styles," Donovan Stokes | Pavilion Theatre |
| 3PM | Recital: Mark Helias - Music for Solo Bass | Room 110 |
| 3PM | Lecture: "Sound Production for the Jazz Bassist," Todd Coolman | Room 115 |
| 3PM | Jazz concert: Wayne Darling with Bill Mays and Tim Froncek | Pavilion Theatre |
| 3PM | Recital: Robert Black | Esber Recital Hall |
| 4PM | Jazz concert: Willem Von Hombracht with Bill Mays and Tim Froncek | Pavilion Theatre |
| 4PM | Panel Discussion (featuring Henry Grimes) – | Room 110 |

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| | Time: Listening, Rhythmics, Meaning and Metaphor | |
| 4PM | Recital: Christine Hooch | Esber Recital Hall |
| 5PM | Recital: David Murray | Schwab Auditorium |
| 5PM | Jazz concert: David Friesen | Pavilion Theatre |
| DINNER BREAK | | |
| 7:30PM | Announcements | Schwab Auditorium |
| 8PM | Recital: Tim Cobb | Schwab Auditorium |
| 9PM | Jazz concert: Rufus Reid with Steve Allee | Schwab Auditorium |

FRIDAY, JUNE 12

| | | |
|------------------|--|---|
| 7:30A-6PM | Registration Open | Pasquerilla Center |
| 12-2PM | Silent Auction Open | Pasquerilla Center |
| 9AM-5PM | Exhibits Open | Pasquerilla Center and School of Music Room 117 and 100 |
| 7:30A-6PM | Bass Storage | School of Music Room 102 and Pasquerilla Center Room 212 |
| 9AM | Recital: Karol Kowal | Eisenhower Chapel |
| 9AM | Lecture/Demo: "Fishin' for Grips," Todd Johnson and Jim Stinnett | Room 115 |
| 9AM | Lecture: "What you hear is what you get," Paul Robinson | Room 110 |
| 10AM | Theater performance: Bert Turetzky | Schwab Auditorium |
| 10AM | Lecture: "Bows Art" Chris Brown | Room 115 |
| 10AM | Lecture: "Unaccompanied Jazz Performance," Mark Urness | Room 110 |
| 10AM | Recital: "History of the Double Bass in Argentina," Milton Masciadri | Eisenhower Chapel |
| 11AM | Recital: Josep Quer Agusti | Eisenhower Chapel |
| 11AM | Masterclass: Dennis Trembly | Room 110 |
| 11AM | Recital: Dan Styffe | Schwab Auditorium |
| 11AM | Lecture: "Injury Prevention," Randy Kertz | Room 115 |

LUNCH BREAK

SILENT AUCTION FINAL DAY 12-1 PM

Pasquerilla Center

AMATEUR "PLAY FOR FUN" ENSEMBLES MEET 12-2 PM

TBA

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| 1PM | Recital: Thomas Morgan | Room 110 |
| 2PM | Recital: Mark Morton, Chris Roberts and Jim Bergman "Trio for Deep Voices" | Esber Recital Hall |
| 2PM | Recital: Volkan Orhon and Esra Atalay | Eisenhower Chapel |
| 2PM | Lecture/Demo: Mark Dresser – Discover, Develop, Integrate: Techniques Unveiled | Room 110 |
| 2PM | Jazz concert: Tom Knific with Bill Mays and Tim Froncek | Pavilion Theatre |
| 3PM | Recital: Harbison Double Bass Concerto Dennis Trembly, Volkan Orhon and Scott Best | Eisenhower Chapel |
| 3PM | Jazz concert: Harvie S | Pavilion Theatre |
| 3PM | Improvisers Ensemble | Room 110 |
| 3PM | Recital: Lila Horovitz | Esber Recital Hall |
| 4PM | Recital: Pascale Delache Feldman | Eisenhower Chapel |
| 4PM | Music in the Digital Domain- Artistic and Professional Possibilities | Room 110 |
| 4PM | Recital: Stefano Sciascia | Esber Recital Hall |
| 4PM | Jazz concert: Martin Wind Quartet | Pavilion Theatre |
| 5PM | Jazz concert: Michael Formanek | Pavilion Theatre |
| 5PM | Recital: Music for solo bass by Berio and Scodanibbio TBA, Stefano Scodanibbio | Esber Recital Hall |

DINNER BREAK

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| 8PM | Recital: Steve Reeves | Schwab Auditorium |
| 9PM | Jazz concert: Ron Carter with Russell Malone, guitar | Schwab Auditorium |
| 10:30PM | Special late night show by jazz bassist and poet Henry Grimes | Esber Recital Hall |

SATURDAY, JUNE 13

Registration Open 7:30AM-6PM

Exhibits Open 9AM-12PM

Bass Storage

**Pasquerilla Center
Pasquerilla Center and School of Music Room 117 and 100
School of Music Room 102 and Pasquerilla Center Room 212**

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| 9AM | Recital: David Sheets, | Eisenhower Chapel |
| 9AM | Lecture for non-bassist classroom teachers, John Schimek | Room 115 |
| 9AM | Lecture: "A Look at Orchestral Repertoire - Methodology, Philosophy and Auditions for Universities," Linda McKnight | Room 110 |
| 10AM | Duo Recital: Rolf Erdahl and Carrie Vecchione | Eisenhower Chapel |
| 10AM | "Workshop: Pedagogy Gone Wild for Ensembles!" Inez Wyrick | Room 110 |
| 10AM | Recital: Steve Benne | Esber Recital Hall |
| 10AM | Concert: Washtub Jerry | Pavilion Theatre |
| 11AM | Jazz concert: Hans Sturm and Jackie Allen | Pavilion Theatre |
| 11AM | Recital: Pittsburgh Bass Quartet | Esber Recital Hall |
| 11AM | Recital: Vassilis Papavassiliou | Eisenhower Chapel |

LUNCH BREAK

12-2 PM AMATEUR "PLAY FOR FUN" ENSEMBLES MEET

TBA

1:30PM Young Bassists Concert

Schwab Auditorium

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| 2PM | Lecture/Demo: Damon Smith - The Double bass in European Improvised Music | Room 110 |
| 3PM | Lecture: "Vomits, Etc. - A look at the Effectiveness and Overall Impact of Gary Karr's Technical Exercises," Nick Scales | Room 115 |
| 3PM | Recital: Joel Quarrington | Esber Recital Hall |
| 3PM | Lecture/demo: Christopher Williams – Polyphony, Paradox, Chuang Tzu and the Bass: A Composer Improvises, or Vice Versa | Room 110 |
| 4PM | Concert: Army Blues Band w/ John Clayton & Regan Brough | Schwab Auditorium |
| 4PM | Recital: Micah Howard | Esber Recital Hall |
| 5PM | Recital: Jeff Turner | Esber Recital Hall |
| 5PM | Jazz concert: Bruce Gertz with Bill Mays and Tim Froncek | Pavilion Theatre |

DINNER BREAK

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|--------|------------------------------|-------------------|
| 7:30PM | Announcements | |
| 8PM | Recital: Thomas Martin | Schwab Auditorium |
| 9PM | Jazz concert: John Patitucci | Schwab Auditorium |