

:The Bass Line

A Publication of the International Society of Bassists

Fall 2004

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Promoting Health in Schools of Music

The vision: that health promotion concepts and materials are integrated into all schools of music accredited by the National Association of Schools of Music (NASM). This vision has emerged as a result of new NASM guidelines directing schools of music to educate music students about the risk associated with learning and performing music, and to "assist students to acquire knowledge from qualified professionals regarding the prevention of performance injuries."

This is a bold vision that will revolutionize musician education...if it becomes a reality. For the first time, there is broad support for this concept as indicated by grants from the National Endowment, the Recording Academy, and the music industry. Plus, there is commitment from nationally recognized performing arts medical and scientific experts to interact with NASM faculty and develop effective health promotion materials specifically for young musicians. Collectively, musician organizations, including those associated with various musical instruments, are expressing commitment to partner with this process and collaboratively work towards a goal of increased awareness of health related issues and the recognition of value for health promotion materials.

Although the cause and effect relationships between making music and various diseases are far from being fully understood, there is a growing belief that many of the medical problems associated with learning and performing music can be prevented through awareness and education. Unfortunately, there are limited resources for NASM administrators and faculty to educate future musicians and music educators. Clearly, health promotion strategies that are specifically designed for college age music students offer a promising solution to these problems.

Despite broad and growing support for this concept, it will not become a reality without a lot of hard work and collaboration between NASM faculty and administrators, medical and scientific experts, health education professionals, and musicians.

A conference held in Fort Worth, Texas, in September had as its four-fold mission to develop core materials for health promotion materials specifically for NASM school students, increase NASM school administrators and faculty awareness of and ability to access resources for students, develop unity, and provide a foundation for future research and policy development. Task force



2005 ISB Convention Presenters

(Artists subject to change)

Ron Carter
François Rabbath

John Adams
Nico Abondolo
Josep Quer Agusti
David Anderson
Lawrence Angell
Peter Askim
Petya Bagovska
Bassiona Polacca
David Berger
Mark Bernat
Anthony Bianco
Robert Black
Fausto Borem
Paul Bresciani
Craig Butterfield
Michael Cameron
Jeff Campbell
Frederick Charlton
Gerald Clayton
John Clayton
Dianne Frazer Cross
Wayne Darling
Virginia Dixon
Henrique Autran Dourado
Mark Dresser
Jeff Eckels
Arni Egilsson
Paul Ellison
Gottfried Engels
Paul Erhard
Jim Ferguson
Tim Froncek
Jerry Fuller
Tom Gale
Diana Gannett
Bruce Gertz
Yoan Goilav
Irina-Kalina Goudeva
Larry Gray

Visit Our Website!
www.ISBworldoffice.com

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Basses for Sale

"Wow, Sold the bass quick." -

Nicholas Johnson, Marshall, MI

Basses for sale ads are \$15 for ISB members, \$30 for non-members. Send your printed or typewritten ads and payment in U.S. funds to the ISB, 13140 Coit Road, Suite 320, LB 120, Dallas, TX 75240-5737, USA.

SELLER: Paul Unger
303 N. Winnetka Ave.
Dallas, TX 75208
214/943-0608
paulunger@sbcglobal.net

Telephone: 214/943-0608
Email: paulunger@sbcglobal.net
Asking Price: \$33,000
Papers: Yes
Size: 3/4
String Length: 41.5 inches
String Setup: 4-string
Date Made: 1780
Maker: J. Tournier
Nationality: French
Description: Gamba corners, carved back. Excellent condition, no major repairs to back, ribs or belly. Neck and scroll are original.

Performance capacity: Solo, orchestral, chamber

SELLER: Christopher Vance
1675 Wagar #1
Lakewood, OH 44107
216/789-2784
vancebass@cox.net

Telephone: 216/789-2784
Email: vancebass@cox.net
Asking Price: \$1,600
Size: 1/2
Description: Fully carved Chinese bass with bridge adjusters and Helicore strings. Brand new, professionally set up. Bases like this usually cost twice this asking price. Must sell!

SELLER: Christopher Vance
1675 Wagar #1
Lakewood, OH 44107
216/789-2784
vancebass@cox.net

Telephone: 216/789-2784
Email: vancebass@cox.net
Asking Price: \$3,500
Hair length: 21.25 inches
Length tip to button: 26.5 inches
Weight: 146 grams
Date made: late 1960s/early 1970s
Maker: Geza Balant
Description: A very solid feeling bow for orchestral/solo playing (a great Bach bow!)

SELLER: Collins Trier
Glenview, IL
847/729-6433

Telephone: 847/729-6433
Email: c
Asking price: \$9,500
Size: 3/4
String Length: 43 inches
String Setup: Low C fingered extension
Date Made: Mid 19th century
Nationality: German/Tyrolean
Description: Very nice stounding bass, has been used in the lyric Opera Orchestra for 20 years. See pictures and description at <http://collinstrier.com/bassforsale.html>.

SELLER: Matthew Goulet
91 Morningmist St.
Brampton, ON Canada L6R 2A8
905/793-5916
mattchoothegoulet@yahoo.ca

Telephone: 905/793-5916
Email: mattchoothegoulet@yahoo.ca
Asking Price: \$16,000
Size: 7/8
String Length: 41.5 inches (106 cm)
Date Made: 1989
Maker: Peter Elias
Description: Good condition, huge orchestral sound, even tone throughout registry. Will

Performance capacity:

SELLER: Peter Conover
213 S. Grove Ave.
Oak Park, IL 60302
708/383-9160 or 312/294-3245
708/383-9160 or 312/294-3234
peter.conover@comcast.net

Telephone: 708/383-9160
Fax: 708/383-9160
Email: peter.conover@comcast.net
Asking Price: \$15,000
Size: 8/8
String Length: 43.75 inches
String Setup: 4-string, low C extension
Date Made: c.1840
Nationality: German
Description: Gamba corners, flat back. Attributed to Markneukirchen school. Appraised by Scott Henrie, Chicago, for \$16,000 in January, 2004. Includes Mooradian cover, photos available.

Performance capacity: Orchestral, jazz

SELLER: John Barger
115 Pinecrest Blvd. #7
San Antonio, TX 78209
210/824-4059

Telephone/Fax: 210/824-4059
Asking Price: \$17,000
Size: 7/8
String Length: 41.25 inches
String Setup: 5-string
Date Made: 1973
Maker: E.M. Pollman
Nationality: German
Description: Bussetto corners.
Performance capacity: Orchestral, jazz

SELLER: John Barger
115 Pinecrest Blvd. #7
San Antonio, TX 78209
210/824-4059

Telephone/Fax: 210/824-4059
Asking Price: \$1,800
Size: 3/4
String Length: 40.5 inches
String Setup: 4-string
Date Made: 1987
Maker: Schmidt
Nationality: German
Description: Flat back
Performance capacity: Jazz

SELLER: Paul Rostock
719 Brown St.
Stroudsburg, PA 18360
570/807-2025
postock@ptd.net

Telephone: 570/807-2025
Email: postock@ptd.net
Asking Price: \$700
Size: 3/4
String Length: 41 inches
String Setup: 4-string
Nationality: USA
Description: Flat back
Performance capacity: Gamba corners, catalog #G662, serial #A8650

SELLER: Jack Chapman
10 Cleek Club
Cody, WY 82414
307/527-6900
307/527-9797
jackbenible@juno.com

Telephone: 307/527-6900
Fax: 307/527-9797
Email: jackbenible@juno.com
Asking Price: \$17,000
Size: 3/4
String Length: 41.5 inches
String Setup: 4-string
Date Made: c.1900
Nationality: German
Description: Gamba corners, flat back. Beautiful, full, rich tone, particularly pizz. that reaches far. Very responsive action. LaBella "Deep Talkin'" Strings. Attributed to Hermann Jaeger. Owned since 1952. UB=51.8 cm; MB=37.2 cm; LB=65.7 cm; BL=109.6 cm. Two-piece spruce top, two-piece maple flat back matches sides and neck (Eb). Golden brown, no label. Rebuilt and restored 1991 with three new battens. Thanks for asking!

email pictures upon request.
All

2005 ISB

DOUBLE BASS COMPETITION DEADLINE

for preliminary

round recordings in

solo, jazz and age

15-18 divisions is

January 5, 2005 to

be received in the

ISB office.

You'll find the

entry forms on

the homepage at

www.ISBworldoffice.com,

or contact the

ISB office.

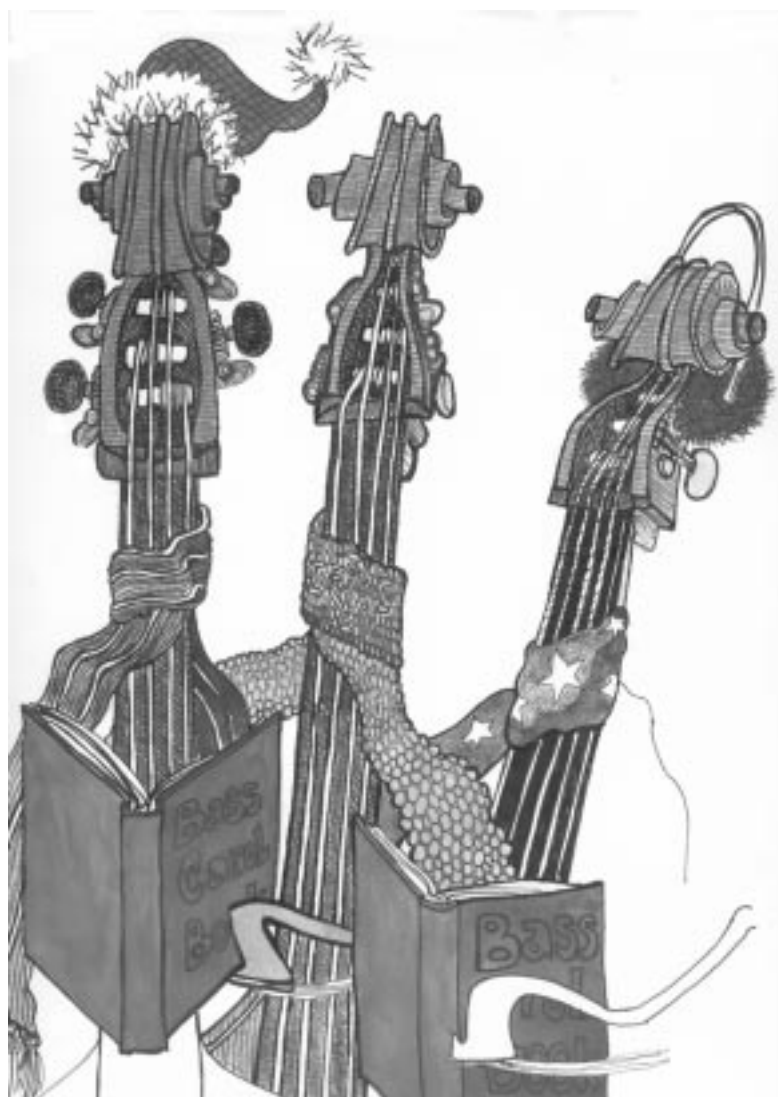
Moving?

Your magazines and newsletters won't follow unless you notify the ISB office with a change of address. Thanks!

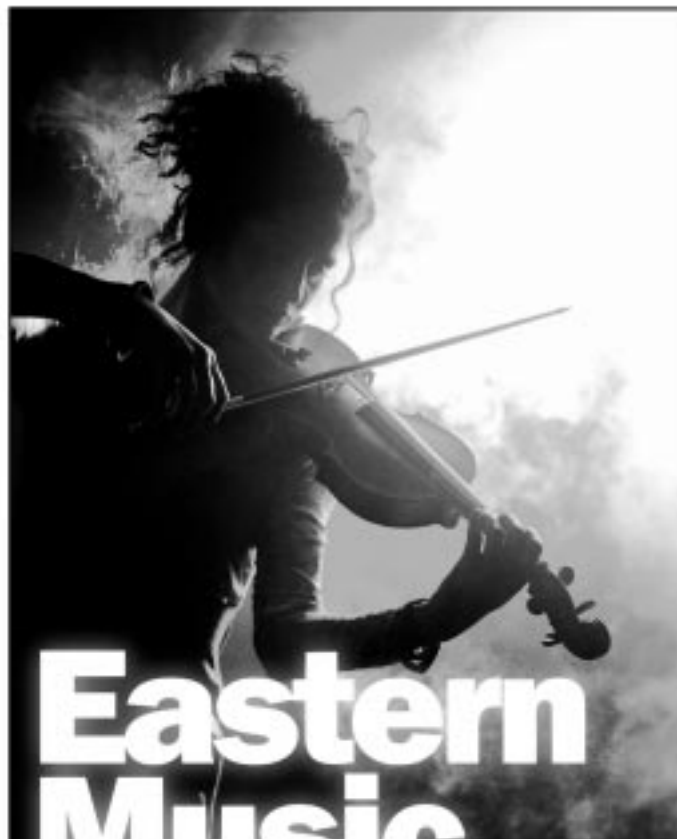
**WANTED: Reporters for the
2005 ISB Convention at Western
Michigan University, June 6-11!**
If you'd like to write about the
sessions and concerts you'll be
attending, call or email the ISB
office, 972/233-9107 ext. 204,
info@ISBworldoffice.com.

The Secret Life of Basses

By Scott Sund



Happy Holidays from the ISB!



Eastern Music Festival

June 25 - July 31

2005

Next summer, study at one of America's top orchestral, chamber music and piano studies programs - the School of the Eastern Music Festival. With its remarkable ratio of nearly one faculty member for every two students, you'll get the attention your talent deserves from exceptional faculty, performers and internationally acclaimed guest artists. Invest in your future at the Eastern Music Festival — An American Tradition.

Visit our website for the 2005 audition schedule, up-to-date information and much more.

emf
easternmusicfestival.org

YOUNG BASSISTS SURVEY (AGES 17 AND UNDER)

Please complete this survey and return with your convention registration and housing forms.

The ISB's Young Bassists Program is a special opportunity to work with some of the world's leading performers and teachers. There will be lectures, masterclasses, and small and large ensembles. New works are written especially for the program. Participants will perform in the Young Bassists Concert, always a highlight of the convention week, on Saturday, June 11. Young bassists will also have time to attend regular sessions, concerts and recreational activities. Adult conventioners are encouraged to observe the Young Bassists sessions.

1. Your Name _____ How old are you? _____

2. Will you be accompanied by a parent or guardian? Yes No

3. Please indicate as accurately as possible your level of playing (check one in each category, estimating conservatively.)
You will be grouped in classes with bassists of similar skill.

Classical experience:

- Performing at the level of the Age 15-18 ISB Competition. You're playing concertos, and have fluency over the entire fingerboard.
- Performing at the level of the Age 14 and Under ISB Competition. You're playing Baroque sonatas, with a basic knowledge of thumb position.
- Fluent to Simandl 6th position, up to the g harmonic.
- Reading beginner.
- Non-reading or younger (age 10 and under) beginner.

Jazz and improvisation experience:

- I'm burnin'!
- I'm happenin'!
- It's cool, I'll give it a try.
- I'm scared! (Don't be, you'll have fun!)

Would you prefer to play in a small classical ensemble or small jazz ensemble? _____

4. Where have you learned to play the bass? (complete all that apply):

Public school?

Name of your school _____

Private lessons?

Name of your teacher _____

Youth orchestra?

Name of the orchestra _____



**Our grateful thanks to Western Michigan University for
hosting the 2005 ISB Convention!**

groups were organized in four areas—physical health, mental health, audiological health, and vocal health—to create core content.

Twenty-five organizations, associations, and societies agreed to partner with the Health Promotion in Schools of Music project. These relationships are designed to increase overall communication, representation, and participation.

Members brought to these meetings the concerns of their organizations regarding medical difficulties that affect musical practice and performance, as well as possible causes summarized below.

PROBLEM AREA	# TIMES MENTIONED
Musculoskeletal problems	2
Painful head/spine	6
Upper extremity pain	2
Shoulder girdle/elbow dysfunction	4
Forearm/wrist/hands	4
Musculoskeletal, especially small joints	1
Posture concerns/playing position	1
Strains (general)	1
Tendinitis and related	6
Carpal tunnel syndrome	4
Thoracic outlet syndrome	2
Cubital tunnel syndrome	1
Hand paresthesias	1
Focal dystonia	4
TMJ problems	3
Jaws/facial/embouchure	2
Respiratory/breathing dysfunction	2
Vocal fatigue	1
Treating and preventing hearing loss	1
Anxiety/performance anxiety	4
Psychosocial	1
ADD/dyslexia	1
Prevention in general	1
CAUSES	# TIMES MENTIONED
Body overuse	1
Overuse of small muscles/joints/ligaments	1
Body misuse	4
Inappropriate body use for ADL, incl. music	1
Faulty technique for the instrument (poor use/excessive tension)	3
Misunderstanding of the body (lack of body awareness)	2
Improper preparation to play	2
High tension levels (multiple causes)	1
Emotional component	1

For additional information on this important subject, monitor the HPSM Web site, <http://www.unt.edu/hpsm/>. The ISB endorses the goals of the project and invites any members who would like to represent our organization to contact the ISB office.

- Barry Green**
- Drew Gress**
- Murray Grodner**
- Wolfgang Guettler**
- Tuomo Haapala**
- Teppo Hauta-aho**
- Percy Heath**
- Mark Helias**
- Christine Hoock**
- Michael Hovnanian**
- Larry Hutchinson**
- Miloslav Jelinek**
- Marcela Jelinková**
- Paul Keller**
- John Kennedy**
- Nancy King**
- Tom Knific**
- Bill Koehler**
- Kristin Korb**
- Chris Kosky**
- Andrew Kratzat**
- Owen Lee**
- Helen Luken**
- Adrian Mann**
- Daniel Marillier**
- John Matthews**
- Bill Mays**
- Linda McKnight**
- Brandon McLean**
- Glen Moore**
- Brian Mulholland**
- David Murray**
- Robert Nairn**
- Patrick Neher**
- David Neubert**
- Irena Olkiewicz**
- Volkan Orhon**
- Niels-Henning Ørsted Pedersen**
- Sandor Ostlund**
- Phil Palombi**
- Nicholas Pap**
- Lou Pappas**
- Roman Patkolo**
- Florian Pertzborn**
- Franco Petracchi**
- Barre Phillips**
- Bob Phillips**
- Evan Premo**
- Frank Proto**
- Sonia Ray**
- Rufus Reid**
- Steven Reiley**
- Bill Ritchie**
- Paul Robinson**
- Marlene Rosenberg**
- Duane Rosengard**
- Catalin Rotaru**
- Edicson Ruiz**
- Stefano Sciascia**
- Lynn Seaton**
- Paul Sharpe**
- Andrei Shynkevich**
- Lori Sims**
- Putter Smith**
- Oscar Stagnaro**
- Donovan Stokes**
- Anthony Stoops**
- Hans Sturm**
- Dennis Trembly**
- Susan Wiersma Uchimura**
- Jack Unzicker**
- George Vance**
- Ricardo Vasconcellos**
- Rick Vizachero**
- Garry Wasserman**
- Ron Wasserman**
- Yung-chiao Wei**
- Laura Welland**
- Rodney Whitaker**
- Martin Wind**
- Inez Wyrick**

Seven Decades for Barre

October 27 was the seventieth birthday for ISB president Barre Phillips. Here are some of the special messages that we're sending to Barre, along with the love and respect of his constituency, nearly 3,000 ISB members around the world.

For Barre,
Thanks for the generosity.....
The big heart, and the big tone.....
Thanks for the inspiration
The ideas, the experiments.....
The flexibility and the steadfastness....
Thanks for making it a better world for all of us.
– Mark Helias

Happy Birthday, Barre!

Thanks for opening the door to such a rich sonic garden for me, and for so many of us. Starting with your “journal violone” it just soars from there. The music. Life. You.

You're an inspiration! So here's wishing you a very happy birthday and many more years of fertile inspiration.

Big hugs to you, man.

– Ken Filiano

To Barre, for Barre,

I have known Barre for more than 30 years now. Maybe he doesn't know this...I was studying at the Aix en Provence Conservatory, in Pierre Delescluse's class (great teacher, funny and severe at the same time.) I had a passion for the instrument. My brother Richard was a bass player, too! We went to listen to Barre. I was maybe 16 years old. A solo concert in town...what, a solo bass? YES!

I remember, Barre played a long score of his music, on five or six music stands, arco, pizz, Bach music...it was magic for me! Such adventure, different sounds, techniques, other-music, energy, noises!!! Barre is in love with sounds, bass sounds, acoustic or amplified. I always have listened, well known are his sounds, the matiere, the vibrato, the attack of Barre sounds...the bass Barre is superb, unique, full, warm, intense singing and dancing sometimes, human - that's all!!!!!!

BARRE IS RARE, RARE IS BARRE!!

It was always an example for me, it's a friend,

a colleague; later we played a lot together, and continue. He has inside himself this adventure, life adventure. It moves, changes, this curiosity always sharp, and this simple humanity to love people, all that is in his music.

I told you, Barre is Rare!
Hey, Barre, HAPPY BIRTHDAY!

– Joelle Leandre

Barre Code

Citizen of the World
Innovator on multiple levels, musical and extra musical

A sound so individual and beautiful, it can be identified in one phrase.

Master of the art of creative living.

The generous spirit personified

Deepness

An Artist's Artist

A role model, humanitarian, and friend

Aren't we lucky!

– Mark Dresser

I have known Barre for over thirty years and have followed his great career. Barre is one of the most open, creative persons I have ever met, with a strong distinct musical direction that should be admired by us all. His solo performance at my Bass Encounters event was stunning. It is also important to recognize his input to and for the ISB at an international level. His organization skills are outstanding. This combination of high performance and educational motivation is rare indeed. I think we should all take the time to wish him the best, good health, and a big thanks for his contributions to the bass world. Happy birthday, Barre!

– Wayne Darling

WIND MANDALA

You are WIND carrying various kinds of pollen.
You have been passing through flowers for 70 years.

On the wind trace, new meetings are happening
Within some flowers, some are pollinated by unexpected pollen.

Listening to the very slight beautiful noise, it is the sign! You move to other places smilingly.

Consciously or unconsciously every flower wants and needs some other possibilities like every human being.

Your wind routes will naturally draw one big beautiful unfinished MANDALA. It is complicated and simple, it is noisy and calm, it is pure and miscellaneous. Child winds will take it over unconcernedly. Life goes on and on.

In East Asia we count 70 years old as $12 \times 5 + 10$. At 60 years old, one ends one life cycle and becomes a new-born baby again. We celebrate 70 years old birthday (called KOKI) as a special event.

This year, Kazuo Ohno, Japanese butoh dancer, celebrates 98 years October 27th. He is still dancing on his wheel chair. You may be able to find your father wind in him. He and you are born to stay long on this planet for flowers. Congratulations!

Bassically,

Tetsu Saitoh (sharing the same birthday with you and Kazuo.)

Thanks for the inspirations Barre!
Happiest of birthdays to you.

– Lisle Ellis



Luthier Jean Auray's birthday message inspired by this image on a postcard he found last summer, which someone sent from Tasmania.

“Tenorist” in a grave world, he ventures to shine and his star radiates
Daring, generosity and youthfulness.
To this mysterious and wise man,
All my love,

– Jean Auray

Play for Fun at the 2005 ISB Convention: Calling All Amateur Bassists (and Pros, Too!)

The 2005 ISB Amateur Bassists Program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

If you love to play bass for the fun of it, we have great news! The schedule for the 2005 convention will include organized daily sessions of ensemble playing from noon until 2 pm, Tuesday through Saturday, open to ages 18 and up. The ISB's Amateur Bassists Program is a special opportunity to work with coaches and play with fellow bassists in an informal and supportive atmosphere. Whether or not you make your living as a musician, all are welcome. There will be a kick-off meeting at

noon on Tuesday, June 7, then players will form ensembles and let the fun begin! If you arrive at the convention after Tuesday, we'll get you assigned to a group.

We encourage YOU to take part! The ISB will provide a lending library of music suitable for different levels of playing and interests. Complete and return the interest form below, and we'll send you a list of the music in case you'd like to order it in advance.

Sign up today, and join us at Western Michigan University in Kalamazoo. This is your chance to play and socialize with bassists from around the world. Who knows, you may even decide to start your own bass ensemble or club when you come home from the convention!

AMATEUR BASSISTS PROGRAM SURVEY ***Open to Bassists of Age 18 and Older, of All Abilities***

Please complete this survey and return with your convention registration and housing forms.

Name: _____ Email: _____
Telephone: _____ Fax: _____

1. Will you be there for the entire convention? ___ Yes ___ No If not, which days are you planning to attend?

2. Do you play in any of the following at home (check all that apply):

- A symphony orchestra?
- A chamber orchestra?
- A jazz band or combo?
- A bass ensemble?
- An ensemble of some other kind?

3. Which best describes your experience as a player (check one):

- Very experienced
- Some experience
- Beginner
- Other

4. Do you easily sightread music? Yes No

5. Will you need to rent (or borrow, if possible) a bass for this activity at the convention? Yes No
A bow? Yes No

6. Will you have a car at the convention? Yes No

7. What kind of music/group would you like to play/play in (trio, quartet, classical-style music, jazzy, etc.)

8. Do you know of convention participants whom you would like to join or recruit for ensembles? Please list their names::

9. Would you like to join a pre-convention Internet discussion group for the Amateur Bassists Program? (if so, you must provide your email address above.) _____ Yes _____ No

2005 ISB Convention, June 6-11, Western Michigan University, Kalamazoo

2005 ISB CONVENTION HOUSING & MEAL PLAN

Last Name: _____

First Name: _____

Address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ Country: _____

Telephone: _____ Cell Phone: _____

Fax: _____ E-mail: _____

IMPORTANT! Arrival date (M/D/Y) & time: _____

IMPORTANT! Departure date (M/D/Y) & time: _____

I am driving I am flying (list airport, airline, flight number) _____

INDICATE TYPE OF ACCOMMODATIONS NEEDED:

Single (if available)

Double (roommate required for a double room, the ISB will assign if no preference is indicated.)

Preferred roommate(s)'s name(s) _____

Male Female _____ Age _____

I am the chaperone or family member of _____

COMPUTE YOUR PAYMENT:

Room Type	Amount	# of nights			
Single	\$40/person	X	_____	= \$	_____
Double	\$30/person	X	_____	= \$	_____
Meal Plan	\$112 (description above)			= \$	_____
TOTAL DUE				= \$	_____

METHOD OF PAYMENT:

Do not send cash. Checks must be in U.S. funds, drawn on a bank that does business in the U.S., or money order in U.S. funds, payable to the INTERNATIONAL SOCIETY OF BASSISTS.

Check of money order enclosed Visa MasterCard American Express

Card # _____ Exp _____

Name on card (please print): _____

Signature: _____

Mail or fax registration form with payment to ISB Convention, 13140 Coit Rd., Suite 320, LB 120, Dallas, TX 75240-5737, or fax to 972/490-4219 (payment by credit card MUST be included with faxes.)

NOTICE: This convention registration is entered into by the attendee in consideration of the use of the facilities of Western Michigan University during the 2005 ISB convention. It is understood and agreed that all facilities of Western Michigan University will be used by attendees at their sole risk, and that attendees shall hold Western Michigan University and the International Society of Bassists harmless for personal injury or property damage resulting from participation in the 2005 ISB convention, either on and off the premises of the University.

Daredevil Bassists at Domaine Forget

Pat O'Harrar, Charles Clements, Deanna Kennet and I entered the Sainte-Anne's Canyon Park in Quebec and headed directly for the place we had turned away from two days before. It was the edge of a cliff overlooking the rushing Sainte-Anne River. The other side of the canyon was linked to the side on which we stood by a zip line, a cable suspended between two points above a raging river. We ventured to this particular place because of an analogy Paul Ellison used early in our stay at the Domaine Forget International Music Festival.

The four of us were spending a month at Domaine Forget to study with bass greats like Francois Rabbath, Nick Walker, Paul Ellison, Etienne La France and Ali Yazdanfar. Mr. Ellison spoke to a group of us about the difficulty in placing enough faith in ourselves to do more than simply survive the performances we give. He explained that as performance artists, we had to let go and take the step over the edge, trusting the zip line to carry us safely from point A to point B. The zip line seemed to represent sufficient performance practice. Of course we had to experience both the analogy and its lesson and summon enough courage to zip line across the Sainte-Anne River. More importantly, each one of us took that exhilaration and new wis-



The bass class of the 2004 Domaine Forget Music Festival.

dom to the performances we gave that following week. The four weeks I spent at Domaine Forget were more of a bass scene than a program. The days were filled with solo repertoire, technique jams and orchestra excerpts. Since I have always felt extremely on edge and uncomfortable while playing for an audience, Domaine Forget was a great help to me. I believe that while I was there I performed twelve times for the other bassists. Classes were encouraging and warm, and the teachers never ceased to support, enlighten

and inspire me. One of the many highlights was Francois Rabbath's performance of Frank Proto's Pagannini Variations. Mr. Rabbath's bliss radiated throughout the hall while he played. I learned that night that there isn't any other worthwhile way to approach the bass. Now that I have finally let go of my bass inhibitions, I realize how much fun it is to be an artist.

Bridget Sprouls is from Sweetwater, New Jersey. She now studies at the Conservatoire de Musique de Quebec.



BASS RENTALS

at the 2005 ISB Convention, June 6-11,
Western Michigan University,
Kalamazoo, Michigan

A limited number of basses will be available for a week's rental. We strongly recommend making your reservation at least 30 days in advance. Pre-arranged bass rentals will be delivered to and picked up at the Western Michigan University School of Music. Check with the ISB registration desk upon your arrival. All rentals will require a pre-approved application, including a valid social security, driver's license, and/or passport number.

- Junior size (1/2 or 1/4) student bass outfit, \$70 U.S. plus tax.
- 3/4 student bass outfit, \$70 U.S. plus tax.
- 3/4 better-quality bass outfit, from \$115-\$200 plus tax, please inquire about availability

RENTAL APPLICATION INFORMATION:

Name _____

Address _____

City/State/Zip or Postal Code/Country _____

Phone _____ Fax _____ Email address _____

(One number required) Social Security Number/Driver's License & State/Passport ID Number _____

Payment to be made in U.S. funds. Cash, traveler's cheques or personal check due upon delivery.

I would like to rent a _____ bass outfit.

(Check one) Yes, I will need a German bow _____ French bow _____ No, I'll bring my own bow _____.

Send to Guarneri House, 221 John St. NE, Grand Rapids, Michigan 49503, fax 616/451-9556, Email sreileymbm@aol.com.

Bass-ic News

ISB member **Miloslav Jelinek** of the Janacek Academy in Mrno, Czech Republic, gave two April recitals at the Moscow Conservatory and hosted by **Professor Lev Rakov** in celebration of the 130th anniversary of **Serge Koussevitzky's** birth in 1874. Accompanied by his wife, pianist **Marcela Jelinkova**, he performed works by Spenger, Kupcovitch, Chopin, Massenet and others. Professor Rakov's students joined Miloslav during his second program to performed arrangements for bass ensemble.

ISB board member **Gottfried Engels** conducted an open air concert attended by 100,000 people on the Königsallee, a famous street in Düsseldorf, Germany, that has been compared with 5th Avenue in New York or the Champs Elysee in Paris. The street is having its 200th birthday this year, and the city celebrated with a two-day event that featured the Düsseldorf Symphony in concert. Both concerts were very well received by the huge audience."

Get well wishes to ISB members **Jim Lambert**, who is recovering from a recent heart attack, and ISB past president **David Neubert**, undergoing successful treatment for an aggressive form of prostate cancer that was caught early. Happily, no surgery was necessary for Jim, and he should be back playing with the Cincinnati Symphony Orchestra after some prescribed rest. And we're grateful that David is receiving expert care. One of his attending doctors also treated Lance Armstrong, so we'll be watching for David in the next Tour de France! Best wishes for swift, complete recoveries for these two ISB mainstays.

To say ISB member **Dave Holland** is having a good year is the very definition of understatement. He just took topped *Downbeat* magazine's annual readers' poll in five categories: jazz artist, jazz album, acoustic group, big band and acoustic bassist of the year. *Whew!* Congratulations also go out to these ISB members who finished in the reader favorites' circle: **Ron Carter, Christian McBride, Charlie Haden, George Mraz, Peter Washington, John Patitucci, Gary Peacock** and **John Clayton**, who received dual honors as composer and for the **Clayton-Hamilton Jazz Orchestra**.



Congratulations to Paul Beaudry and his wife on the birth of Julian Marcus last January, pictured here at six adorable months.

Thomastik-Infeld hosts the third annual **Bass Encounters**, **Wayne Darling**, music director, in Vienna, Austria, February 17-19, 2005. Concerts and workshops will be held at a venue called Porgy and Bess, featuring an international roster of presenters that include: **Arni Egilsson, Duncan McTier, Barre Phillips, Miroslav Vitous, Rufus Reid, Kristin Korb, Bass Instinct** (sextet), **Circus Bassissimus** (quartet), **Dieter Ilg, Wolfgang Muthspiel, John Hollenbeck** and **Fritz Pauer**. Thomastik will offer a string-making workshop, and there will be luthier demonstrations by **Ralph and**



Michael Krahmer (Pöllmann Basses) and **Horst Grünert** (Grünert Basses). For information email w.darling@onemail.at or Helmut Frank at frank@thomastik-infeld.com, or visit www.porgy.at.

Part of **Barry Green's** busy schedule is spending two days a week teaching at Stanley Intermediate Middle School in Lafayette, CA, a distinguished music program directed by Bob Athayde. He begins most of his pupils on bass in the 6th or 7th grade and offers group and private instruction for these young bassists for six or seven years until they go to college. He named the ensemble **The Green Man Group** in the spirit of an opportunity they had recently to visit Las Vegas, home of the famous Blue Man Group, and share in a musical program with Mary Straub's Suzuki violin class. They perform music of Africa, France, England, Sweden, and America. All of the students in The Green Man Group have attended Stanley Intermediate and studied bass with Barry from six months to seven years. The participants in this ensemble include: Ellie Athayde (7th grade), Jake Chandler, Robin Croen, Kristen Darrel (9th grade), Jake Geier and Mike Martin (10th grade), Jessie Booth (11th grade), and Aviva Lipkowitz and Mike Geier (12th grade). The chaperon for the group's trip was Julie Athayde.



The 2003 Rocky Mountain String Bass Festival was held on Saturday, December 6, 2003 at the University of Colorado College of Music in Boulder. Events included recitals by College of Music bass students of Paul Erhard, technique classes, and the popular Monster Bass Ensemble. Festival director, Paul Erhard (center), is pictured with festival participants.

ISB member **Chris Clark** was recently appointed adjunct bass professor at The College of New Jersey, formerly Trenton State College, in Ewing, NJ. But that's not all. Chris and wife Melissa are the proud parents of a baby boy, **Hayden Christopher Clark**, born July 29, 2004. He weighed 7 pounds on the dot, and measured 20 inches long.

2005 ISB CONVENTION HOUSING & MEAL PLAN

OFF-CAMPUS ACCOMMODATIONS

A block of rooms has been reserved at the Radisson Plaza Hotel, 100 W. Michigan Ave., Kalamazoo, MI 49007, 269/343-3333, fax 269/226-3116. You can also make online reservations with a credit card at www.radisson.com. Where prompted, type in the hotel city, state and country, arrival and departure dates, number of guests, and the promotional code "ISOB."

The convention rate is \$99 plus tax per day, single or double occupancy. Complimentary airport shuttle. We strongly recommend making an advance shuttle reservation at the time you book your room (you cannot make shuttle reservations online.) Be sure to mention if you are traveling with your bass, and don't forget to tip your driver! Otherwise, call 269/343-3333 upon arrival at the Kalamazoo airport to ask about shuttle availability. You are responsible for scheduling your return shuttle to the airport 24 hours in advance at the hotel's bellman station. Parking is \$5 a day. The ISB will provide limited scheduled shuttle service between the Radisson and Western Michigan University, site of convention activities.

DEADLINE: After May 15, this room block will be released to the general public and reservations will be on an as-available basis. To receive the special convention rate, be sure to refer to the ISB convention when making your reservation. If you are staying off-campus, you may still purchase the on-campus meal.

For those with their own cars, other recommended hotels in Kalamazoo include the Holiday Inn, 269/375-6000, and the Baymont Inn & Suites, 269/372-7999.

ON-CAMPUS ACCOMMODATIONS AND MEAL PLAN

Arrangements for on-campus housing and meal plan for the 2005 ISB Convention at Western Michigan University in Kalamazoo, Michigan, must be made through the ISB. A limited number of dormitory rooms will be available. Dormitory rooms include two sheets, pillow and pillowcase, blanket, two towels, one washcloth, a cup and soap for each guest. Rooms are equipped with telephone connections (you must bring your own telephone and prepaid phone card for long distance calls or use a public phone on campus). The rooms are not air-conditioned. Smoking and alcoholic beverages are prohibited in the dormitory at all times. There are no televisions in sleeping rooms, and men's and women's shower and toilet facilities are located on each floor.

DORM HOUSING FOR YOUNG BASSISTS: Those staying in the dorms without a parent or guardian must be at least age 16, and no one under the age of 18 will be assigned to a single room. The Young Bassists Program is a closely supervised week of group activities and ensemble playing. The ISB welcomes and encourages family members to accompany young bassists to the convention, and will provide complimentary badges to non-bassist family members. Unaccompanied bassists under the age of 18 must bring a signed "Consent for Treatment of a Minor" form that will be mailed with orientation materials once registrations are received.

MEALS: For those purchasing the meal plan for the week, the Bigelow Dining Hall will be open on campus for three meals a day, beginning Monday night, June 6 and ending with Saturday night, June 11. It is also open on weekends. If you do not select the meal plan for the week, you may also purchase single meals at the Bigelow Dining Hall and pay at the door (cash only - no credit cards, \$5.75 for breakfast, \$7.50 for lunch and \$8.50 for dinner). You may also purchase single meals at the Plaza Café in the Sprau Tower near the School of Music (open Monday through Friday, 8 a.m. until 3 p.m, cash only - no credit cards.) The Bronco Mall, located in the John T. Bernhard Center, houses a McDonald's, Little Caesar's Pizza and Subway Sandwich shop. Although summer hours have not been confirmed, these restaurants are normally open Monday through Friday.

PAYMENTS/REFUNDS: On-campus housing reservations must be received by May 21, 2005. No refunds for dormitory or meal plan reservations after May 21. Reservations for on-campus housing are on an as-available basis.

CONFIRMATION: Please make a photocopy of your completed registration form and housing/meal reservation form for your records. Those who register by May 21 will receive an orientation package of campus and local information. No other confirmation will be mailed.

RESERVATION FORM: Reserve on-campus dormitory accommodations and/or meal plan for the week online at www.ISBworldoffice.com (payment by credit card MUST accompany online registration), or use the form below. Please, one person per form, and type or print legibly! This form is intended for on-campus residence hall accommodation and meal plan only; do NOT send payment for off-campus hotels.

2005 ISB Convention, June 6-11, Western Michigan University, Kalamazoo REGISTRATION FORM

(Pre-register online at www.ISBworldoffice.com)

PLEASE PRINT CLEARLY, ONE FORM PER PERSON

Name: _____

Address: _____

City: _____ State or Province: _____ Country: _____ Zip Code/Postal Code: _____

Telephone: _____ Fax: _____

Email: _____ Cell phone: _____

SPECIAL DIETARY, HEALTH, HOUSING NEEDS? (Please describe): _____

PRE-REGISTRATION AND ON-CAMPUS HOUSING/MEAL RESERVATIONS MUST BE RECEIVED BY MAY 21, 2005. ADD \$25 TO FEES LISTED BELOW IF REGISTRATION WILL BE RECEIVED AFTER MAY 21.

- | | | |
|---|--|--|
| <input type="checkbox"/> Regular Registration \$225 | <input type="checkbox"/> Overseas Regular Registration \$175 | <input type="checkbox"/> Senior (65+) \$175 |
| <input type="checkbox"/> Full-Time Student \$150 | <input type="checkbox"/> Overseas Full-Time Student \$75 | <input type="checkbox"/> Overseas Senior (65+) \$100 |
| <input type="checkbox"/> *Young Bassist (17 and under) \$150 | <input type="checkbox"/> *Overseas Young Bassist (17 and under) \$75 | |
| <input type="checkbox"/> General Admission \$50/day (days attending: _____) | | |
| <input type="checkbox"/> Non-Bassist Family Member or Chaperone (no charge for admission badge, but as a courtesy, please wait for all bassists to be seated when attending sessions or concerts) | | |

*ATTENTION, YOUNG BASSISTS! You must fill out and return the Young Bassists Survey.

ATTENTION, NOT-SO-YOUNG BASSISTS! Please fill out and return the "Amateurs/Play for Fun" survey if you wish to participate in midday ensemble sessions.

TRANSPORTATION INFORMATION: The nearest connecting cities will be Chicago, Illinois and Detroit, Michigan. At the **Kalamazoo/Battle Creek International Airport**, service providers include Northwest, American, Delta and United Airlines. The ISB is making arrangements to leave your trunk at the airport. **If you are staying at the Radisson**, there is a complimentary shuttle. Please make advance hotel shuttle reservations at the time you book your room (you cannot make shuttle reservations online.) Be sure to mention if you are traveling with your bass, and don't forget to tip your driver! Otherwise, call 269/343-3333 upon arrival at the Kalamazoo airport to ask about shuttle availability. You are responsible for scheduling your return shuttle to the airport at least 24 hours in advance at the hotel's bell-man station. **If staying elsewhere**, go to the Executive Car Service desk at the airport after you have claimed your luggage, or make an advance reservation by calling 269/373-6050, or faxing 269/373-6052. Their fleet includes a van, Lincoln Town Cars and Cadillacs. One-way rates to Western Michigan University are \$16 for one or two people without instruments and \$3 for each additional person in the vehicle. One person with bass in a soft case, one-way, is \$26. Important! Book your return trip to the airport with Executive Car Service before you leave the airport. Please show your appreciation by tipping your driver! **At the Gerald R. Ford International Airport in Grand Rapids**, approximately 45 minutes to an hour from Kalamazoo, service providers include Northwest, American Delta, Continental, United and US Airways. The ISB is working on arrangements to leave your trunk at the airport. One-way cab service with Calder City Taxi from Grand Rapids is approximately \$95 for a six-passenger minivan (same price no matter how many passengers.) **To schedule travel by train, go to www.amtrak.com.**

Traveling with a bass? Yes No Will your bass be in a trunk? Yes No
Arrival date _____ Arrival time _____ I'll be staying at _____

DO YOU WISH TO PERFORM IN MASTERCLASSES FOR AGES 18 AND UP? Yes No (If "yes," you will receive a preference form in the mail to complete and return. Young bassists will sign up on-site for masterclasses as part of their own program.)

DO YOU PLAN TO ATTEND THE FRIDAY NIGHT CONCERT? Yes No **SATURDAY NIGHT?** Yes No

I WANT TO HELP! Please contact me as a volunteer (to introduce a presenter, be a session room monitor, pass out programs, etc.)

BASSISTS MUST BE ISB MEMBERS TO ATTEND THE CONVENTION!

- I am already a member of the ISB
- I am enclosing one year's membership dues: \$50 U.S. \$55 International \$25 Full-time student \$30 International full-time student \$40 Senior (65 plus) \$45 International senior (65 plus)
- I want to support Kalamazoo '05!** Please accept my additional donation of \$_____ and list me in the program (and/or post-convention magazine) as a friend of the convention. Want to sponsor a particular session or performing artist? Call or email the ISB for more information, and be a gold or silver level sponsor!

Total payment of \$_____ enclosed by check, or paid with credit card:

_____ Check or money order in U.S. funds

_____ Payment by credit card (MC/Visa/AmEx) # _____ Exp _____

Name on card _____

NOTICE: This convention registration is entered into by the attendee in consideration of the use of the facilities of Western Michigan University during the 2005 ISB convention. It is understood and agreed that all facilities of Western Michigan University will be used by attendees at their sole risk, and that attendees shall hold Western Michigan University and the International Society of Bassists harmless for personal injury or property damage resulting from participation in the 2005 ISB convention, either on and off the premises of the University.

**Please make a photocopy of this form for your records, then send with payment in U.S. funds to:
INTERNATIONAL SOCIETY OF BASSISTS • 13140 Coit Rd. Suite 320, LB 120 • Dallas, Texas 75240
Fax 972/490-4219 • info@ISBworldoffice.com • www.ISBworldoffice.com**

ISB member **Nick Jozwiak**, 15, is already making a name for himself in the world of jazz. This year Nick won two major scholarships to the prestigious **Brubeck Institute Summer Jazz Colony** at the University of the Pacific in Stockton, CA, and the **Vail Jazz Workshop** in Vail, CO. The Brubeck Institute Summer Jazz Colony is a full scholarship program that provides 17 of the best young jazz musicians in the nation the opportunity to interact with and learn from jazz masters. The Vail Jazz Workshop is organized every year in conjunction with the annual Vail Jazz Festival. Twelve dedicated and gifted high-school-age musicians receive full scholarships, enabling each participant to study in an environment that provides unique opportunities for intensive interaction with his or her instructor as well as with fellow students. In Vail, Nick's assigned mentor was ISB past president **John Clayton**, noted educator, performing artist and co-leader of the Clayton-Hamilton Jazz Orchestra. "I had to miss the first week of high school this year, but I'm not complaining," laughs Nick "I'm really excited to be learning from some of the best jazz artists in the world." Along with these honors, Nick won Outstanding Jazz Musicianship honors at the New Trier Jazz Festival in February and first chair in the Illinois Music Educators Association state competition in the jazz division.

Get well wishes to drummer extraordinaire and ISB convention favorite **Tim Froncek**, who is on the mend from a cardiovascular detour this summer. But you can't keep a good man down for long. Tim was honored by the West Michigan Jazz Society as **2004 Musician of the Year**. *Congratulations, Tim, you're the man!*



ISB member Jan Jacobs with his boat, "Fretless."

The **Colburn School of Performing Arts** broke ground in October for a new building that will include additional academic space and student housing. The Colburn School is located across from the new Walt Disney Concert Hall, home of the **Los Angeles Philharmonic**. The Colburn School's four-year curriculum includes music and non-music academic instruction, plus an Artist's Diploma and Professional Studies Certificate that complement the school's Bachelor of Music degree. ISB past president **Paul Ellison** is visiting professor on the Colburn faculty.

Butler University will be hosting the first Butler String Congress, a five-day workshop of lessons, masterclasses, chamber music and string orchestra ensembles for high-school students on the campus of Butler University in Indianapolis, Indiana, from June 28 - July 2. Butler bass professor and ISB past president **David Murray** will be working with the bassists during this event. For more information, contact dmurray@butler.edu or write David at 4600 Sunset, Indianapolis, IN, 46208.

ISB member **Mark Dresser** has stepped into the very big shoes of the retiring yet still busy **Bert Turetzky** to become bass professor at the **University of California, San**



Five members of the bass section of the Houston Symphony at the recent Halloween Pops concert (l to r): Eric Larson, Burke Shaw, Mike McMurray, Tim Pitts and Don Howey.

Diego. Mark studied with Bert and played in the San Diego Symphony while studying at UCSD before moving to NY in 1986. He has recorded over a hundred CDs, has been a lecturer at Princeton University and served on the faculties at the New School University and Hampshire College. Continuously pushing the boundaries of new music, he has received a 2003 Grammy nomination, two NYFA grants, Meet the Composer commissions and a McKim Fund commission at the Library of Congress. *Congratulations, Mark!*



ISB member Chris Kosky, bassist with the Air Force Silver Wings Band and co-editor of CD reviews for Bass World, at Basshenge in Minnesota.

The 2005 National Conference of the **American String Teachers Association** will be held February 23-26 at John Ascuaga's Nugget Hotel and Conference Center in Reno, Nevada. In addition to a variety of edu-



Norway Concert - Evan Premo

Soprano Mary Bonhag and ISB members **Evan Premo**, bass, and **Craig Johnson**, conducting, appeared at the 2004 Collage Concert on July 29, presented by the Superior Festival Orchestra at the Norway Fine Arts Center in Norway, Michigan. The program featured **Frank Proto's Carmen Fantasy** for Bass and Orchestra, and traditional American and Finnish songs arranged by Evan, **John Kennedy** (ISB board member) and others.



Barry Green gives new grandson Bryce his first bass lesson. Look at that technique!

ational sessions, the conference will feature music industry exhibits, masterclasses, the ASTA National Orchestra Festival, the National High School Honors Orchestra and Alternative Styles Awards. Highlights of the conference include an evening of jazz with the Regina Carter Quintet. For more information visit www.astaweb.com.

ISB president-elect and 2005 convention chair **Tom Knific** was honored along with other business leaders as a Home Town Hero by the Kalamazoo (Michigan) Convention and Visitor's Bureau for helping to bring visitors to the community. When asked about the honor, Tom jokes,

"Who knew that bringing 1,000 bassists and their families and friends from nearly 30 countries would attract any attention?" Mark your calendars now so you can join the party at **Western Michigan University**, June 6-11, 2005.

The **Dutchess County Music Educators Association** and **New York State ASTA** will present a double bass workshop for students from elementary to college age on February 26, 2005 (snow day February 27) at Spackenkill High School in Poughkeepsie, NY. Presenters include **Lou Pappas**, **Nicholas Walker**, luthier **Arnold Schnitzer** and **Jeff Bradetich**, all familiar names to ISB members. For information go to www.nyasta.com or www.dcmea.org.

The judges and fans have made their decision! The winner of the **Jazzconnect.com 4th Annual Jazz Competition** is bassist/vocalist (and ISB member!) **Kristin Korb**. This year's competition began with 3 months of semi-final rounds followed by 2 weeks of finals. Jazz fans registered on the Jazzconnect.com website and listened and voted for each contestant. This year's competition had 162 contestants from 15 countries. Over 30,000 fans from around the world voted in this event.

BassWorks Australia, in association with the **Australian Youth Orchestra**, present their **Third National Double Bass Workshop**, April 16-20, 2005. The faculty, subject to change, will include: **Peter McLachlan** (Adelaide), **Ken Poggioli** (Brisbane), **François Rabbath** (Paris), **Steve Reeves** (Melbourne), **George Vance** (Washington DC), **Nicholas Walker** (New York), **Joan Wright** (Perth), **Kees Boersma** (Sydney), and luthier **Ben Puglisi** (Melbourne). For more information and to register for this event go to www.bassworks.com.au.

Virginia Dixon has been named as a bass teacher-trainer for the **Suzuki Association of the Americas**, and will be offering three teacher courses this coming summer. Book 1 will be offered at the Colorado Suzuki Institute in Snowmass, CO, and at the International Music Festival of the Americas at Baldwin-Wallace College near Cleveland. Book 2 will be offered at the American Suzuki Institute of the Americas at Stevens Point, WI. She will also serve on the faculty of the greater New Orleans Suzuki Bass Camp. Details will be posted in 2005 online at www.suzukiassociation.org.



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APPLY TODAY!
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 403.762.6180 or 1.800.565.9989 • arts_info@banffcentre.ca

DEADLINE FOR ENTRIES IN 2005 ISB MAKER'S COMPETITION is May 2, 2005. You'll find the links for rules and entry form on the homepage at www.ISBworldoffice.com, or contact the ISB office.

Bassists Convene in Czech Republic



Participants in the fifth international double bass convention in Brno, Czech Republic.

By Miloslav Jelínek, President, Czech Society of Double-Bassists

Brno's Janáček Academy of the Performing Arts played host to the fifth international double bass convention. In September, 70 players from Austria, Brazil, China, Finland, Germany, Hungary, Poland, Russia, Slovakia, Turkey met in the Czech Republic's second largest city.

Miloslav Jelínek, accompanied by his wife, convention pianist Marcela Jelínková, opened the week with an evening recital of works by Tuláček, Gajdos, Hauta-aho and Osborn. The daily schedule was masterclasses followed by double bass orchestra rehearsal, chamber ensembles, an evening concert and club meetings for discussion and informal sessions, from 9 a.m. until midnight. Activities were supervised by teachers and soloists: Miloslav Gajdos (Kromeriz/Czech Republic), Teppo Hauta-aho (Helsinki/Finland), Pavel Horák (Brno/Czech Republic), Miloslav Jelínek (Brno/Czech Republic), Petr Kořínek (Prague/Czech Republic), Lev Rakov (Moscow/Russia), Bela Ruzsonyi (Budapest/Hungary), Martin Sranko (Brno/Czech Republic), Klaus Trumpf (Munich/Germany), Jiří Valenta (Prague/Czech Republic), and H.D.Wenkel (Weimar/Germany).

Miloslav Gajdos gave a seminar dedicated to Professor Rudolf Tuláček of the Brno Conservatoire and first double-bass tutor at the Janáček Academy, who also performed Tuláček's C Sharp Minor. The lightning competition on Saturday was won by Yun Sun (China), followed by V.Velíšek (JAMU Brno) and K.Firlus (Poland), followed by a program by the double bass orchestra and competition winners. The fifth convention came to a close with a Sunday morning matinée of double-bass ensembles. The next international double bass convention is planned for September 12-18, 2005, in Brno.

Polish Bass Society Celebrates a Decade of Music

Thirty-five soloists from 15 countries gathered in Wroclaw, Poland, to celebrate the tenth anniversary of the Polish Bass Society. Some recitals took place in the historic hall of Wroclaw University, where Bottesini, Koussevitzky and Brahms (whose father was a double bassist) performed. And visitors to Wroclaw found a plaque on Krupnicza Street commemorating legendary bassist Gary Karr's 1995 recital in this historic city.

Participants were kept busy each day with a full schedule of masterclasses, lectures and per-

formances by an international faculty that included Peter Askim (USA), Jeff Bradetich (USA), Adam Chamera (Poland), pianist Dianne Frazer Cross (USA), Aleksander Gabrys (Poland/Switzerland), Miloslav Gajdos (Czech Republic), Diana Gannett (USA), Loek van Hall (Netherlands), Eric Hansen (Canada/USA), Adam Cegielski (Poland), Andrzej Jungiewicz (Poland), Andrzej Kalarus (Mexico/Poland), Jorma Katrama (Finland), Tom Knific (USA), Linda McKnight (USA), maker Krzysztof Mroz (Poland), David Murray (USA), Jacek Grzegorz Niedziela (Poland), Irena Olkiewicz (Poland), Wlodek Pawlik (Poland), Nicholas Pap (Netherlands), Kazimierz Pyzik (Poland), Janusz Skowron (Poland), Boguslaw Szczepaniak (Australia/Poland), Klaus Trumpf (Germany), Zbigniew Wegehaupt (Poland), Janusz Widzyk (Germany/Poland), Maria Zduniak (Poland), and special guest Francois Rabbath (France).

The week concluded with a gala concert at the Polish Radio Concert Hall by the festival double bass orchestra and a program by Francois Rabbath that included Frank Proto's *Nine Variants on Paganini*. Festival organizer Irena Olkiewicz was recognized for her hard work bringing the festival to her city when she recently received one of five Wroclaw Music Awards, presented for the artistic season 2003/2004. Congratulations, Irena!



Bassiona Polacca received a standing ovation (clockwise from top right): Lukasz Tinschert, Natalia Radzik, Satako Waizumi and Karol Kowal.

~~The Bass Line~~

13140 Coit Road, Suite 320, LB 120
Dallas, TX 75240-5737
972/233-9107 ext. 204

International Society of Bassists

13140 Coit Road, Suite 320, LB 120

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