



*The International Society of Bassists presents*

## **Sebastian Gramss, Double Bass (Germany)**

**Name of the piece: “ATOPIA”**

**Composer: Sebastian Gramss**

**ATOPIA** - Solo program for double bass (released as „*Atopie*“ JazzHausMusic) is a product of a long-term research into the extended possibilities of the double bass.

Sebastian Gramss connects and combines both "worlds" in his work: the contemporary classical approach and the tradition of modern jazz in the wide range from Mingus to innovators like Peter Kowald and Stefano Scodanibbio, coming up with a fresh and authentic personal approach.

*Atopia* (Greek αποπία, atopía) - *placelessness, unclassifiable, of high originality; describes the ineffability of things or emotions that are seldom experienced, that are outstanding and that are original in the strict sense.*

<http://www.sebastiangramss.de/solo>

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Sebastian Gramss (Germany) is one of the most innovative and inspiring bass players and composers in the European bass scene, both contemporary and jazz.

In 2013 he received the ECHO Jazz national instrumentalist of the year award for the bass.

His bass projects include his solo program, the „Double the Double Bass“ duo series (with Stefano Scodanibbio in 2008, Barre Phillips, Tetsu Saitoh in 2013, Mark Dresser in 2014, and Barry Guy in 2015), the bass quartets BASZ and „Multibass Orchestra“ as well as the international „Bassmasse“ orchestra of 13 and 50 players.

Last year he released the album *“Thinking of...”* as a tribute to Stefano Scodanibbio featuring 11 masters of modern double bass. Gramss is also at the top of European jazz scene with his bands „Underkarl“, „Fossile 3“ and „Slowfox“. He has released more than 25 CDs under his name and composed for radio drama, movies and theater and – among others – for choreographer Pina Bausch.

In 2007 he created the Spacebass (basso d’amore), a modified 4 string double bass with the addition of 12 sympathetic strings.

He teaches at Music Conservatory in Cologne and Osnabrück.

**TURN OFF ALL CELL PHONES AND PAGERS**

*No photography or recording, please.*