



International Society of Bassists

2017 Age 15-18 Division – Leon Bosch, Chair

Eligibility

- Contestants must be older than 14 and younger than 19 on the day the competition begins.
- Must be an ISB member at the time of online application using the Decision Desk platform. Entry fee is \$50. If you're not a current member you can join at <http://www.isbworldoffice.com/join.asp>. If you'd rather make a payment using your PayPal account please contact office@isbworldoffice.com for instructions.
- Must not have previously won first prize in the age 15-18 division. Previous winners of the age 15-18 Division who have not reached age 19 by the next competition may compete in the age 19-30 solo division.
- Must submit a resume with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
- Must submit a repertoire list with the online application, including tuning (orchestral or solo). Semi-finalists planning to use a staff accompanist supplied by the ISB should make plans to arrive in Ithaca, New York by Sunday, June 4th for rehearsal. Entrants may send piano parts after submitting their online application, or immediately after notification that they are a semi-finalist.
- Deadline for submitting online application for the age 15-18 division preliminary round is January 9, 2017.
- The competition will be held June 5, 2017, on the campus of Ithaca College in Ithaca, New York and winners will be announced that evening.
- Formal attire is not required. Contestants should dress neatly (appropriate for a masterclass setting) but comfortably.

By January 9, 2017, applicants for the Age 15-18 division are required to submit Preliminary Round high-quality digital recordings (audio only, MP3 files preferred, either "live" or "studio," a separate file for each piece, identified by the name of the piece and not including the competitor's name) as part of the Decision Desk application, a maximum of 20 minutes of works from the following three required categories:

Preliminary Round:

- A. The first movement of one of the following *Classical Concertos*:
 1. Dittersdorf - Concerto No.1 in D (Yorke Edition preferred, but other editions will be accepted)
 2. Hoffmeister - Concerto No.1 (Henle or Hofmeister)
- B. One of the following *Unaccompanied Works*:
 1. Fryba, Hans - Prelude and Gigue from the Suite in Olden Style

2. Bach - Prelude and Gigue from the 1st Suite in G Major for solo cello
3. McCabe, John - Pueblo for solo double bass (Novello)

C. One of the following *Virtuoso Works*:

3. Valls, Pedro - Suite Andaluza (Clivis)
4. Bottesini, Giovanni- Bolero (Yorke Edition preferred, but other editions will be accepted)

Applicants advanced to the Semi-Final Round will be notified by February 13, 2017. For the Semi-Final Round, contestants will perform for a maximum 25 minutes stage time. Performing by memory is not required for the competition (though it is certainly permissible). The Semi-Final Round will consist of works from the following four required categories, to be performed in this order:

Semi Final Round:

A. The first movement from one of the following *Classical Concertos*:

1. Dittersdorf - Concerto No.1 in D (Yorke Edition preferred, but other editions will be accepted)
2. Hoffmeister - Concerto No.1 (Henle or Hofmeister)

B. One of the following *Unaccompanied Works*:

1. Fryba, Hans - Prelude and Gigue from the Suite in Olden Style
2. Bach - Prelude and Gigue from the Suite No.1 in G Major for solo cello

C. The following *20th Century Work*:

1. John McCabe - Pueblo for solo double bass (Novello)

D. One of the following *Virtuoso Works*:

1. Valls, Pedro - Suite Andaluza
2. Bottesini - Bolero

For the **Final Round** contestants will perform one *Complete Concerto*:

1. Dittersdorf - Concerto No.1 in D (Yorke Edition preferred, but other editions will be accepted)

OR

1. Hoffmeister - Concerto No.1 (Henle or Hofmeister)