

ISB Double Bass Competition

Monday, June 3rd-4th

Indiana University

Bloomington, Indiana, USA

2019 Age 14 and Under Division – Kate Jones, Chair

Prizes:

- First place \$500 and a Mooradian Bass Bag
- Second place \$250
- Third place \$100

Eligibility

- The competition is open to bassists who have not reached age 15 on the first day of the competition (June 3, 2019).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>
- Applicants must not have previously won first prize in the ISB Double Bass Competition Age 14 and Under Division. Previous first place winners of the Age 14 and Under Division who have not reached age 15 by the next competition may compete in the Age 15-18 division.
- Any tuning is acceptable.
- **Deadline** for submitting an online application for the Age 14 and Under Division preliminary round is **April 8, 2019. *Link to online application to follow.***

The competition will begin June 3, 2019 on the campus of Indiana University in Bloomington, IN, with an announcement of winners that evening.

Dress code: Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

Memorization: Free choice piece(s) must be performed from memory.

Performance Order: Contestants will meet at 5:30 pm at the Indiana University Jacobs School of Music (room TBD) on June 2, 2019, to draw lots for the next day's performance order.

Accompanists: Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to his/her pianist. Semi-finalists planning to use a staff pianist should make plans to arrive in Bloomington, Indiana by **June 2, 2019** or earlier for rehearsal. Solo Division semi-finalists are responsible for providing piano parts in the correct tuning and the list of repertoire they plan to play for the Semi-Final and Final rounds to the ISB immediately after notification of advancing to the semi-final round.

First Round Rules & Repertoire

There will be no preliminary round screening recording for this division.

The required work is one of the following, either *Breathing Song* or *Fantasy on Celia's Theme*, by Lloyd Goldstein. Both pieces are published in the book [12 Unaccompanied Pieces for the 21st Century Eclectic Double Bassist, and can be purchased by clicking this link.](#)

The First Round will be up to 15 minutes long, including stage time. Contestants must enter the stage and tune, then play the required piece first. Next they will play another piece or pieces of their choice within the 15 minutes length of time. For free choice repertoire, please note that judges will take into consideration such factors as level of difficulty, diversity of musical styles, and appropriateness of the works presented. Contestants will be stopped if they exceed the time limit, but no points will be deducted.

If there is a Final Round called, finalists will play the same repertoire as in the first round.

Winners will be announced Monday evening, June 3rd immediately prior to the concerts.