

## **ISB Double Bass Competition**

Monday, June 3<sup>rd</sup>-4<sup>th</sup>

Indiana University

Bloomington, Indiana, USA

### **2019 Age 15-18 Division – Paul Sharpe, Chair**

#### **Prizes**

- First place \$1,000 and a bow from Carbow
- Second place \$500
- Third place \$250

#### **Eligibility:**

- The competition is open to bassists who are aged at least 15 and have not yet reached the age of 19 on the day of the competition (June 3, 2019).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>
- Applicants must not have previously won first prize in the ISB Double Bass Competition Age 15-18 Division.
- Any tuning is acceptable.
- **Deadline** for submitting an online application for the Age 15-18 Division preliminary round is **January 15, 2019. *Link to online application to follow.***

The competition will be held on June 3, 2019 on the campus of Indiana University in Bloomington, IN, with an announcement of winners that evening.

**Dress code:** Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

**Memorization:** for the Semi-Final and Final Rounds, Categories A, B, and C will be performed from memory. Performing by memory is not required for Category D, but is encouraged.

**Performance Order:** Contestants will meet at 5:30 pm at the Indiana University Jacobs School of Music (room TBD) on June 2, 2019, to draw lots for the next day's performance order.

**Accompanists:** Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to his/her pianist. Semi-finalists planning to use a staff pianist should make plans to arrive in Bloomington, Indiana by **June 2, 2019** or earlier for rehearsal. Solo Division semi-finalists are responsible for

providing piano parts in the correct tuning and the list of repertoire they plan to play for the Semi-Final and Final rounds to the ISB immediately after notification of advancing to the semi-final round.

### **Preliminary Round Rules:**

Applicants for the Age 15-18 division are required to submit Preliminary Round high-quality digital recordings:

- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name
- Each track must be recorded in a single take, with no edits or digital processing
- MP3 files preferred
- Either "live" or "studio" recordings
- Any tuning (solo, orchestra, 5ths, etc.) will be accepted.

Applicants will also be asked for a list of their preliminary round repertoire, and a list of their current and past teachers as part of the Accepted online application.

### **Preliminary Round Repertoire:**

- A. The first movement of Serge Koussevitzky's Concerto for Double Bass and Orchestra, any edition will be accepted.
- B. Two dance movements from the same cello suite of Johann Sebastian Bach. No Preludes and no repeats. Any edition will be accepted.

### **Rules for the Semi-Final Round:**

Applicants advancing to the in-person Semi-Final and Final Rounds, which will take place on Monday, June 3<sup>rd</sup> at Indiana University, Bloomington, Indiana, USA, will be notified **by February 15, 2019**. Semi-Finalists will be offered a discounted registration rate to attend the 2019 ISB convention that follows the competition, June 3-8, 2019 at Indiana University.

**Performance Order:** Contestants will meet at 5:30 pm at the Indiana University Jacobs School of Music (room TBD) on June 2, 2019, to draw lots for the next day's performance order.

The Semi-Final Round will consist of works from the following four required categories, Category A (Koussevitzky Mvt 1), plus Categories B, C, and D (The last three categories combined should not exceed 19 minutes of music. In order to accomplish this, repeats may be eliminated from the Bach movements.) The jury reserves the right to stop performers, without penalty, in order to hear all required categories.

**Works will be performed in the following order:**

- A. The first movement of Serge Koussevitzky's Concerto for Double Bass and Orchestra, any edition.
- B. Two dance movements from a single cello suite of Johann Sebastian Bach. No Preludes. Any edition.
- C. A virtuoso showpiece of the applicant's choice from the works of Giovanni Bottesini.
- D. A work written after 1960 for double bass. May be unaccompanied or with piano.

### **Rules for the Final Round**

A complete performance (all three movements) of Serge Koussevitzky's Concerto for Double Bass and Orchestra with a cadenza added to the third movement. Choices could be:

- Lajos Montag's cadenza (from ISB back issue Vol. 12, #2)
- David Walter's (Liben)
- Dominik Wagner's (Ovation Press)
- Or any other cadenza (including original cadenzas by the performer).

**Winners will be announced Monday evening, June 3rd immediately prior to the evening concerts.**