

ISB Double Bass Competition

Monday, June 3rd-4th

Indiana University

Bloomington, Indiana, USA

2019 Jazz Division – Jeff Campbell, Chair

Prizes

- First place \$2,500, a bass amp from Acoustic image, and expenses paid concert at the 2021 ISB Convention
- Second place \$1,000
- Third place \$750

Eligibility:

- The competition is open to bassists who are aged at least 18 and have not yet reached the age of 31 on the day of the competition (June 3, 2019).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>
- Applicants must not have previously won first prize in the ISB Double Bass Competition Jazz Division.
- **Deadline** for submitting an online application for the Jazz Division preliminary round is **January 15, 2019. Link to online application to follow.**

The competition will begin June 3, 2019 on the campus of Indiana University in Bloomington, IN, with an announcement of winners that evening.

The primary objective of the competition is for the performer to demonstrate his/her musicianship through their functional role and artistry as an accompanist and soloist.

Dress code: Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

Performance Order: Contestants will meet at 5:30 pm at the Indiana University Jacobs School of Music (room TBD) on June 2, 2019, to draw lots for the next day's performance order.

Preliminary Round Rules:

Applicants for the Jazz Division are required to submit Preliminary Round high-quality digital recordings:

- Submit one tune from each of the five Preliminary Round Repertoire categories.
- Combined total time of all selections is limited to a maximum of twenty-five minutes.
- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name

- Each track must be recorded in a single take, with no edits or digital processing
- MP3 files preferred
- Either “live” or “studio” recordings.
- Applicant’s recordings may use any accompanying combinations they wish, but should keep in mind that they should prominently feature their bass performance skills.

Applicants will also be asked for a list of their preliminary round repertoire, and a list of their current and past teachers as part of the Accepted online application.

Preliminary Round Repertoire:

1. **Blues:** “Cool Struttin’”, Sonny Clark; “Cheryl”, Charlie Parker; “Freight Train”, Tommy Flanagan; “Birk’s Works”, Dizzy Gillispie; “Blues in the Closet”, Oscar Pettiford”; “Bass Blues”, John Coltrane
2. **Bebop:** “Celia”, Bud Powell; “Minority”, Gigi Gryce; “(Old) Milestones”, Miles Davis; “Dexterity”, Charlie Parker; “Visitation”, Paul Chambers; “Joy Spring”, Clifford Brown; “Segment”, Charlie Parker; “Quasimodo”, Charlie Parker
3. **Popular/Jazz Standards:** “Long Ago and Far Away”, Jerome Kern; “You’d Be So Nice to Come Home To”, Cole Porter; “Along Came Betty”, Benny Golson; “Love For Sale”, Cole Porter; “On a Misty Night”, Tadd Dameron; “Emily”, Mandel/Mercer; “If I Should Lose You”, Rainger/Robin; “I Love You”, Cole Porter
4. **Free Choice:** another standard, an original tune, free improvisation or a combination
5. **Ballad** (1 to 2 choruses total): “Autumn in New York”, Vernon Duke; “Soul Eyes”, Mal Waldron; “The Nearness of You”, Hoagy Carmichael; “Darn That Dream”, Van Husen/DeLang; “Blame It on My Youth”, Levy; “Ask Me Now”, Thelonious Monk; “Skylark”, Hoagy Carmichael

Rules for the Semi-Final and Final Rounds:

Applicants advancing to the in-person Semi-Final and Final Rounds, which will take place on Monday, June 3rd at Indiana University, Bloomington, Indiana, USA, will be notified **by February 15, 2019**. Semi-Finalists will be offered a discounted registration rate to attend the 2019 ISB convention that follows the competition, June 3-8, 2019 at Indiana University.

Rehearsals: All Semi-Final competitors will be provided with a professional pianist and drummer, and will have a 45-minute rehearsal before their semi-final round, and should make plans to arrive in Bloomington, Indiana by **June 2, 2019** or earlier for their rehearsal. Semi-finalists must provide a digital copy of all lead sheets for their five selections, either with their application or immediately after notification that they have been named a semi-finalist.

Semi-finalists should prepare five selections, one each from the five categories above, for the 25-minute Semi-Final Round. . The jury reserves the right to stop performers, without penalty, in order to hear all required categories.

The final round, if necessary, will consist of another 30 minutes of playing during which they will perform five works (one each from categories 1, 2, 3, 4 and 5) listed above. Finalists will have the option of repeating their selections from the semifinal round, or choosing other works from the list. If a final round is scheduled, finalists will be given a rehearsal option of fifteen minutes with the trio prior to the performance.

Winners will be announced Monday evening, June 3rd immediately prior to the concerts.