

ISB Double Bass Competition

Monday, June 3rd-4th

Indiana University

Bloomington, Indiana, USA

2019 Orchestral Division – Maximilian Dimoff, Chair

Prizes

- First place \$2,500 and an expenses-paid week with an ICSOM orchestra during the 2019-2020 season
- Second place \$1,000
- Third place \$750

Eligibility:

- The competition is open to bassists who are aged at least 19 and have not yet reached the age of 31 on the first day of the competition (June 3, 2019).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>
- Applicants must not have previously won first prize in the ISB Double Bass Competition Orchestra Division.
- Competitors must play in orchestral tuning for all rounds of the competition.
- Competitors must not have previously been a member of an ICSOM member orchestra. International applicants must not have previously held a full-time position with a symphony orchestra, radio orchestra, or an opera company. Additionally, applicants may not be members of an ICSOM member orchestra, or hold a full-time position with a symphony orchestra, radio orchestra, or an opera company at the time of the semi-final round of the competition.
- **Deadline** for submitting an online application for the Orchestra Division preliminary round is **March 15, 2019. *Link to online application to follow.***

The competition will begin June 3, 2019 on the campus of Indiana University in Bloomington, IN. Finals for the solo division will be held June 4th, with an announcement of winners that evening.

Dress code: Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

Performance Order: Contestants will meet at 5:30 pm at the Indiana University Jacobs School of Music (room TBD) on June 2, 2019, to draw lots for the next day's performance order.

Preliminary Round Rules:

Applicants for the Orchestra Division are required to submit Preliminary Round high-quality

digital recordings:

- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name
- Each track must be recorded in a single take, with no edits or digital processing.
- MP3 files preferred
- Either "live" or "studio" recordings

Applicants will also be asked to submit a resume that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status as part of the Accepted online application.

Preliminary Round Repertoire:

- One movement of unaccompanied Bach (no repeats)
- Beethoven Symphony No. 5, 3rd movement from beginning to 5 after [A], and Trio to 23 after [B];
- Mozart Symphony No. 40, 1st movement 20 before [C] through 5 after [C]
- Strauss Don Juan, [E] through 4 before [G].
- Brahms Symphony No. 1 [E] through the downbeat of the first ending. (m.189)

Rules for the Semi-Final and Final Rounds:

Applicants advancing to the in-person Semi-Final and Final Rounds, which will take place on Monday, June 3rd at Indiana University, Bloomington, Indiana, USA, will be notified **by April 1, 2019**. Semi-finalists will be offered a discounted registration rate to attend the 2019 ISB convention that follows the competition, June 3-8, 2019 at Indiana University.

Semi-Final and Final rounds will be held behind a screen.

Repertoire for the Semi-Final and Final Rounds will be selected by the judges from the following: **one movement of unaccompanied Bach, the first movement of a standard bass concerto** and **excerpts** from the following works:

Beethoven: Symphony No. 5, 2nd movement and 3rd movement

Beethoven: Symphony No. 9, 4th movement

Brahms: Symphony No. 2, 1st movement and 4th movement

Mozart: Symphony No. 39, 1st movement and 4th movement

Schubert: Symphony No. 9 ("The Great"), Scherzo movement

Bruckner: Symphony No. 7, 1st movement

R. Strauss: "Ein Heldenleben."

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Winners will be announced Monday evening, June 3rd immediately prior to the evening concerts.