



ISB Double Bass Competition

Monday, June 7, 2021

University of Nebraska-Lincoln

Lincoln, Nebraska, USA

2021 Age 14 and Under Division – Kate Jones, Chair

PRIZES:

- First place \$500
- Second place \$250
- Third place \$100

ELIGIBILITY:

1. The competition is open to bassists who have not reached age 15 on the first day of the competition.
2. Applicants must be current ISB members at the time of online application. Entry fee is \$50. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp> If you are unable to join online with a credit card, email office@ISBworldoffice.com for assistance.
3. Applicants must not have previously won first prize in the ISB Double Bass Competition Age 14 and Under Division. Previous first place winners of the Age 14 and Under Division who have not reached age 15 by the next competition may compete in the Age 15-18 division.
4. **Must submit a resume** with the online application that includes a chronological list of all private teachers, education, & honors and awards.
5. Any tuning is acceptable.
6. The competition will begin June 7, 2021 on the campus of University of Nebraska-Lincoln in Lincoln, Nebraska with an announcement of winners that evening.
7. **Deadline** for submitting an online application for the Age 14 and Under Division preliminary round by April 11, 2021.

Notifications: The ISB office will notify applicants of more specific details, such as accompanist assignment, rehearsal time, and meeting room no later than May 7, 2021.

Dress code: Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

Accompanists: Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the competitor's expense (\$65 per hour for rehearsals and competition rounds, paid directly to his/her pianist). Semi-finalists planning to use a staff pianist should make plans to arrive in Bloomington, Indiana by **June 6, 2021** or earlier for rehearsal.

Contestants who will be using the ISB staff pianist are responsible for providing piano parts in the correct tuning and the list of repertoire they plan to play for the competition to their pianist by May 10, 2021.

REPERTOIRE:

Memorization: Free choice piece(s) must be performed from memory.

First Round Rules & Repertoire

1. There will be no preliminary round screening recording for this division.
2. The required work is “Folias de Espana” from *Suite from the time of Captain Alatriste for Unaccompanied Double Bass* by Gaspar Sanz, transcribed by Michal Bylina. This piece is published by Recital Music and can be purchased either as a hard copy or a PDF at www.recitalmusic.net.
3. The First Round will be up to 15 minutes long, including stage time. Contestants must enter the stage and tune, then play the required piece first. Next, they will play another piece or pieces of their choice within the 15 minutes length of time. For free choice repertoire, please note that judges will take into consideration such factors as level of difficulty, diversity of musical styles, and appropriateness of the works presented. Contestants will be stopped if they exceed the time limit, but no points will be deducted.
4. If there is a Final Round called, finalists will play the same repertoire as in the first round.

Performance Order: The performance order for all contestants performing at the convention (semi-finalists and all 14 and Under Division contestants) will be determined randomly. **Contestants will be notified of their performance time by May 7, 2021.**

APPLY HERE: www.getacceptd.com/isb

1. In the top left-hand side of the page, choose “ISB Double Bass Performance Competition” from the dropdown menu.
2. Then choose your competition division from the “Select Program” dropdown menu.