



ISB Double Bass Competition

Monday, June 7-8, 2021

University of Nebraska – Lincoln

Lincoln, Nebraska, USA

2021 Age 15-18 Division – Nick Scales, Chair

PRIZES:

- The Joel Quarrington Prize is \$2,500
- Second place is \$750
- Third place is \$500

ELIGIBILITY:

1. **Must** be older than 14 and younger than 19 on the day the competition begins.
2. **Must** be an ISB member at the time of online application. Entry fee is \$50. If you're not a current member you can join or renew at <http://www.isbworldoffice.com/join.asp>. If you are not able to join online with a credit card, please contact office@isbworldoffice.com for instructions.
3. **Must not** have previously won first prize in the Age 15-18 Division. Previous first place winners of the Age 15-18 Division who have not reached age 19 by the next competition may compete in the Solo Division.
4. Any tuning is acceptable.
5. **Must submit a resume** with the online application that includes a chronological list of all private teachers, education, & honors and awards.

DEADLINE:

By January 15, 2021, PRELIMINARY ROUND applicants for the Age 15-18 Division will submit PRELIMINARY ROUND high-quality digital recordings (audio only, MP3 files preferred, either "live" or "studio," a separate file for each piece, identified by the name of the piece and not including the competitor's name) of the required repertoire as part of the online Accepted application. Each track must be recorded in a single take, with no edits or digital processing.

DRESS CODE:

Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

MEMORIZATION:

For the Semi-Final and Final Rounds, Categories A, B, and C will be performed from memory. Performing by memory is not required for Category D, but is encouraged.

ACCOMPANISTS:

Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to his/her pianist). Semi-finalists planning to use a staff pianist should make plans to arrive in Lincoln, Nebraska by **June 6, 2021** or earlier for rehearsal.

Semi-finalists are responsible for providing piano parts in the correct tuning and a list of repertoire they plan to play for the Semi-Final Round and, if they advance, Final Round to the ISB immediately after notification of advancing to the Semi-Final Round.

Performance Order: The performance order for all contestants performing at the convention (semi-finalists and all 14 and Under Division contestants) will be determined randomly. **Contestants will be notified of their performance time by May 7, 2021.**

REPERTOIRE:

Preliminary Round Repertoire

- A. The first movement of the J.B. Vanhal Concerto for Double Bass, any published edition in the key of the competitor's choosing, must include either standard or self-composed cadenzas.
- B. One movement chosen from the two Bach cello suite movements required from the Semi-Final Round requirements below. Repeats are optional. Paired Bourrées or Minuets will be considered one movement.
- C. One of the following (any published version/tuning):
 - V. Monti - Czardas (any published or self-arranged version)
 - R. Gliere – Tarantella
 - R. Gliere – Scherzo
 - G. Bottesini - Tarantella

Rules for the Semi-Final Round

Applicants advancing to the in-person Semi-Final and Final Rounds, which will take place on Monday, June 7th at the University of Nebraska, Lincoln; Glenn Korf School of Music Nebraska, USA, will be notified **by February 15, 2021**. Semi-Finalists will be offered a discounted registration rate to attend the 2019 ISB convention that follows the competition, June 7-12, 20121 at the University of Nebraska.

The Semi-Final Round will consist of works from the following four required categories, Category A (Vanhal Mvt. 1), plus Categories B, C, and D. Categories B, C and D combined should not exceed 20 minutes of music. In order to accomplish this, repeats may be eliminated from the Bach movements. The jury reserves the right to stop performers, without penalty, in order to hear all required categories.

Works will be performed in the following order:

- A. The first movement of the J.B. Vanhal Concerto for Double Bass; any published edition in the key of the soloists choosing must include either standard or self-composed cadenzas.
- B. Two contrasting movements of the same Bach cello suite. Repeats are optional to fit within program timing constraints. Paired Bourrées or Minuets will be considered one movement.
- C. Any one of the following selections (any published version/tuning):
 - V. Monti - Czardas (any published or self-arranged version)
 - R. Gliere – Tarantella
 - R. Gliere – Scherzo

G. Bottesini – Tarantella

- D. One complete work or stand-alone movement of a work written after 1980. Can be either accompanied or unaccompanied and must be between 5 and 10 minutes in length.

Rules for the Final Round

A complete performance (all three movements) of the J.B. Vanhal Concerto for Double Bass, any published edition in the key of the competitor's choosing, must include either standard or self-composed cadenzas.

Winners will be announced Monday evening, June 7th immediately prior to the evening concerts.

APPLY HERE: www.getacceptd.com/isb

1. In the top left-hand side of the page, choose "ISB Double Bass Performance Competition" from the dropdown menu.
2. Then choose your competition division from the "Select Program" dropdown menu.