



ISB Double Bass Competition

Monday, June 7-8, 2021

University of Nebraska – Lincoln

Lincoln, Nebraska, USA

2021 Jazz Division – Mark Urness, Chair

PRIZES:

- Scott LaFaro Prize \$5,000 and an expenses-paid opening night concert at the 2023 ISB convention
- Second place \$1,000
- Third place \$750

ELIGIBILITY:

1. Contestants must be older than 17 and younger than 31 on the day the competition begins.
2. The primary objective of the competition is for the performer to demonstrate musicianship through their functional role and artistry as an accompanist and soloist.
3. Applicants must be current ISB members at the time of online application. Entry fee is \$50. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact office@isbworldoffice.com for instructions.
4. Applicants must not have previously won first prize in the ISB Double Bass Competition Jazz Division.
5. Must submit a resume with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
6. Must submit a set list with the online application. Send 2 copies of lead sheets for their tune selections, either uploaded with their online application or immediately after notification that they have been named a semi-finalist.

DEADLINE:

By January 11, 2021, applicants for the Jazz Division will submit PRELIMINARY ROUND high-quality digital recordings (audio only, MP3 files preferred, either “live” or “studio,” a separate file for each piece, identified by the name of the piece and not including the competitor’s name) of the required repertoire as part of the online Accepted application. Each track must be recorded in a single take, with no edits or digital processing.

REPERTOIRE:

Preliminary Round

Submit a recording of the required piece and one tune from each of the repertoire categories. Combined total time for all selections is limited to a maximum of twenty-five minutes.

Accompaniment is at the discretion of the applicant. Demonstration of arco playing is encouraged but not required. Submissions will be assessed for quality of performance, virtuosity, sensitivity, and creativity.

1. Required Piece: "Gloria's Step" by Scott LaFaro
2. Medium tempo American Popular Song Standard or Blues
3. Ballad
4. Up-tempo Jazz Standard or BeBop
5. Straight-eighths, Brazilian, Afro-Cuban, or Afro-Caribbean Standard

Applicants advancing to the in-person Semi-Final and Final Rounds will be notified **by Monday, February 22, 2021**. Semi-Finalists will be offered a discounted registration rate to attend the 2021 ISB convention at the University of Nebraska-Lincoln. Semi-finalists must provide a digital copy of all lead sheets for their five selections, either with their application or immediately after notification that they have been named a semi-finalist.

Semi-Final Round

- All Semi-Final competitors will be provided with a professional pianist and drummer, and will have a 45-minute rehearsal before their semi-final round.
- Applicants should plan to arrive in Lincoln, Nebraska by **June 6, 2021** or earlier for rehearsal.
- Semi-finalists should prepare five selections, one each from the five categories above, for the 25-minute Semi-Final Round.
- The jury reserves the right to stop performers, without penalty, in order to hear all required categories.
- The competition will take place on Monday, 7 June 2021 on the campus of the University of Nebraska-Lincoln with an announcement of winners that evening.
- Repartee within the trio, quality of the program, and stage decorum will be assessed.
- Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably.

Final Round

The final round, if necessary, will consist of another 30 minutes of playing during which finalists will perform five works (one each from categories 1, 2, 3, 4 and 5) listed above. Finalists will have the option of repeating their selections from the semifinal round or choosing other works from the list categories. If a final round is scheduled, finalists will be given a rehearsal option of fifteen minutes with the trio prior to the performance.

PERFORMANCE ORDER:

The performance order for all contestants performing at the convention (semi-finalists and all 14 and Under Division contestants) will be determined randomly. **Contestants will be notified of their performance time by May 7, 2021.**

APPLY HERE: www.getacceptd.com/isb

1. In the top left-hand side of the page, choose "ISB Double Bass Performance Competition" from the dropdown menu.
2. Then choose your competition division from the "Select Program" dropdown menu.