



ISB Double Bass Competition

Monday, June 7-8, 2021

University of Nebraska – Lincoln

Lincoln, Nebraska, USA

2021 Orchestral Division – Andrew Raciti, Chair

PRIZES:

- First place is an expenses-paid week with an ICBSOM orchestra during the 2021-2022 season
- Second place \$1,000
- Third place \$750

ELIGIBILITY:

1. Contestants must be older than 18 and younger than 31 on the day the competition begins.
2. **Must** be an ISB member at the time of online application. Entry fee is \$50. If you're not a current member you can join or renew at <http://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, please contact office@isbworldoffice.com for instructions.
3. **Must not** have previously won first prize in the orchestra division.
4. **Must not** be or have previously been a member of an ICBSOM member orchestra, and/or must not be or have previously held a full-time position with a symphony orchestra, radio orchestra, or an opera company.
5. **Must submit a resume** with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
6. **Please note: Orchestra division competitors must play in orchestral tuning in all rounds of the competition.**

DEADLINE:

By Friday, March 15, 2021, PRELIMINARY ROUND applicants for the Orchestral division will submit PRELIMINARY ROUND high-quality digital recordings (audio only, MP3 files preferred, either "live" or "studio," a separate file for each piece, identified by the name of the piece and not including the competitor's name) of the required repertoire as part of the online Accepted application.

REPERTOIRE:

The competition will take place on Monday, June 7, 2021 on the campus of the University of Nebraska-Lincoln, and results will be announced prior to the evening performances.

Semi-Final and Final rounds will be held behind a screen. Formal attire is not required. Contestants should dress neatly (appropriate for a masterclass setting) but comfortably.

Preliminary Round

- One movement of unaccompanied Bach cello suite (no repeats)
- Beethoven: Symphony No. 5, 3rd movement from beginning to 5 after [A], and Trio to 23 after [B]
- Mozart: Symphony No. 35, 1st movement, mms. 13-48
- Brahms: Symphony No. 1, 2nd movement, mms. 46-61
- R. Strauss: *Ein Heldenleben*, from [#9] to 1 after [11]

Applicants selected for the semi-final round will be notified by Monday, April 1, 2021. Semi-finalists will be offered a discounted registration rate to attend the 2021 ISB convention at the University of Nebraska-Lincoln.

Semi-Final and Final Rounds

Repertoire for **SEMI-FINAL** and **FINAL** rounds will be selected by the judges from the following:

- **One movement of unaccompanied Bach**
- **The first movement of a standard bass concerto**
- **Excerpts** from the following works:
 1. Beethoven: Symphony No. 5, 2nd movement and 3rd movement
 2. Beethoven: Symphony No. 9, from Presto to m. 107 and mms. 431-525
 3. Brahms: Symphony No. 2, 1st movement and 4th movement
 4. Mozart: Symphony No. 35, 1st movement and 4th movement
 5. Mendelssohn: Symphony No. 4 ("Italian"), 1st movement and 4th movement
 6. R. Strauss: *Also Sprach Zarathustra*, from 4 before [3] to [4]
 7. R. Strauss: *Ein Heldenleben*

PERFORMANCE ORDER:

The performance order for all contestants performing at the convention (semi-finalists and all 14 and Under Division contestants) will be determined randomly. **Contestants will be notified of their performance time and venue by May 7, 2021.**

APPLY HERE: www.getacceptd.com/isb

1. In the top left-hand side of the page, choose "ISB Double Bass Performance Competition" from the dropdown menu.
2. Then choose your competition division from the "Select Program" dropdown menu.