



ISB Double Bass Competition

Monday & Tuesday, June 7-8, 2021
University of Nebraska – Lincoln
Lincoln, Nebraska, USA

2021 Solo Division – Scott Dixon, Chair

PRIZES:

- Gary Karr Prize \$5,000 and an expenses-paid opening night recital at the 2023 ISB convention
- Second place \$1,000
- Third place \$750

ELIGIBILITY:

1. The competition is open to bassists older than 18 and younger than 31 on the day the competition begins.
2. Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact office@isbworldoffice.com for instructions.
3. Applicants must not have previously won first prize in the ISB Double Bass Competition Solo Division.
4. Any tuning is acceptable.
5. Must submit a resume with the online application that includes a chronological list of all private teachers, education, major appearances, honors and awards, and current professional or student status.
6. **Deadline** for submitting an online application for the Solo Division preliminary round is January 15, 2021.

The competition will begin on June 7, 2021 on the campus of The University of Nebraska in Lincoln, Nebraska. Finals for the solo division will be held on June 8th, with an announcement of winners that evening.

Memorization: We encourage performance from memory. Music may be used onstage for:

- Chamber music, including sonatas, which should be performed with music out of respect to your collaborator(s).
- Very complex contemporary scores where memorization might be impractical.

Performance Order: The performance order for all contestants performing at the convention (semi-finalists and all 14 and Under Division contestants) will be determined randomly. **Contestants will be notified of their performance time by May 7, 2021.**

Accompanists: Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to his/her pianist). Semi-finalists planning to use a staff pianist should make plans to arrive in Bloomington, Indiana by **June 6, 2021** or earlier for rehearsal. Solo Division semi-finalists are responsible for providing piano parts in the correct tuning and the list of repertoire they plan to play for the Semi-Final and Final rounds to the ISB immediately after notification of advancing to the semi-final round.

REPERTOIRE:

Rules for the Preliminary Round

- Submit high-quality digital recordings as part of the online application process.
 - A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name.
 - Each track must be recorded in a single take, with no edits or digital processing.
 - MP3 files preferred.
 - Either "live" or "studio" recordings, please remove time stamps from your recording.
- Not more than 30 minutes of music.
- Preliminary Round repertoire chosen from your Final Round repertoire.
 - Must represent three different time periods:
Pre 1750
1750 – 1827
1827 – 1880
1880 – 1945
1945 – Present
 - Must include at one piece with at least one other musician (may be a pianist).
 - Must include at least one unaccompanied piece.
 - Individual movements and excerpts of pieces are permitted in the Preliminary Round.
- Your Preliminary and Semi-Final Round repertoire do not have to be the same.
- No vocalization permitted in the Preliminary Round.

Rules for the Semi-Final Round

Applicants advancing to the in-person Semi-Final and Final Rounds, which will take place June 7th & 8th, 2021 at the University of Nebraska-Lincoln Glenn Korf School of Music, will be notified **by February 15, 2021**. Semi-Finalists will be offered a discounted registration rate to attend the 2021 ISB convention that follows the competition, June 7-12, 2021 at the University of Nebraska.

- Not more than 30 minutes of music.
- Will be performed live, BEHIND A SCREEN.
- Repertoire to be chosen from your **Final Round** repertoire:
 - Must represent at least 3 different time periods
Pre 1750
1750 – 1827
1827 – 1880
1880 – 1945
1945 – Present
 - Must include at least one piece with at least one other musician (may be a pianist).
 - Must include at least one unaccompanied piece.
 - Individual movements and excerpts of pieces are permitted in the Semi-Final Round.

- The required new work by Margi Haigh (this piece may not be used to fulfill any of the above requirements). Copies will be mailed to all semi-finalists simultaneously after the announcement of list of semi-finalists.
- Your Preliminary and Semi-Final Round Repertoire do not necessarily have to be the same.
- No vocalization permitted in the Semi-Final Rounds.
- Judges may stop pieces in progress in the interest of time, no points will be deducted.

Rules for the Final Round

- The Final Round will consist of a recital, not longer than 50 minutes. We encourage performers to consider this a recital opportunity rather than an audition or typical concerto competition. Judges will consider artistic vision and overall effectiveness of musical communication.
- The Semi-Final Round screen will be removed for the Final Round.
- Attire should be consistent with your artistic vision and musical aesthetic.
- ~~Pieces meant to be performed as a set should be performed in their entirety (e.g. concerti, sonatas, suites, etc.). Individual movements do not necessarily need to be performed consecutively, however.~~ **This requirement has been removed from the guidelines, effective August 17, 2020.**
- **Final Round Repertoire**
 - At least one piece must include at least one other musician (may be a pianist).
 - At least one piece must be unaccompanied.
 - The required new work by Margi Haigh (this piece may not be used to fulfill any of the above requirements).
 - Choose music from **at least three** of the following time periods:
 - Pre 1750
 - 1750 – 1827
 - 1827 – 1880
 - 1880 – 1945
 - 1945 – Present
 - A variety of musical styles is welcome.
 - Program must include the required piece by Margi Haigh (this piece may not be used to fulfill any of the above requirements).

Winners will be announced Tuesday evening, June 8th immediately prior to the evening concerts.

APPLY HERE: www.getacceptd.com/isb

1. In the top left-hand side of the page, choose “ISB Double Bass Performance Competition” from the dropdown menu.
2. Then choose your competition division from the “Select Program” dropdown menu.