



ISB Double Bass Competition

Monday, June 5, 2023

To be held on the University of Michigan campus
Ann Arbor, Michigan USA

Winners announced evening of June 5, 2023 in a ceremony preceding evening concerts

2023 Age 14 and Under Division – Caroline Emery, Chair

PRIZES:

- First place \$500
- Second place \$250
- Third place \$100

ELIGIBILITY:

- The competition is open to bassists who have not reached age 15 by the day of the competition.
- Applicants must be current ISB members at the time of online application for the competition. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact office@isbworldoffice.com for instructions.
- Applicants must not have previously won first prize in the ISB Double Bass Competition Age 14 and Under Division. Previous first place winners of the Age 15-18 Division who have not reached age 15 by the next competition may compete in the Age 15-18 Division.
- Any tuning is acceptable.

DEADLINE:

Must submit online application by 11:59 PM Central Time, April 11, 2023 for the Preliminary Round.

DRESS CODE:

Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) and comfortably.

MEMORIZATION:

Free choice piece(s) must be performed from memory.

ACCOMPANISTS:

- Contestants are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the contestants's expense (\$65 per hour for rehearsals and competition rounds, paid directly to the pianist).

- Contestants using a staff pianist should make plans to arrive in Ann Arbor, Michigan by the morning of Sunday, June 4, 2023 or earlier for rehearsal.
- Contestants are responsible for providing piano parts in the correct tuning and the list of repertoire they plan to play for the competition. Contestants planning to use a staff pianist should send piano parts to the ISB office by May 1, 2023.

FIRST ROUND RULES & REPERTOIRE:

Repertoire

- Václav Pichl, Concerto in C Major, First Movement, *Allegro Moderato*. (omit the opening orchestral tutti when competing due to time considerations). Purchase online: <https://www.bartholomewmusic.co.uk/product/concerto-in-c-download/>
- Johanna Magdalena Beyer, Movement for Double Bass and Piano. Purchase online: www.frogpeak.org, click on "Artist Pages" and select "Movement for Double Bass and Piano." Publisher can sell this piece as a PDF download. You can email Frog Peak Music, fp@frogpeak.org, with a request to order as a digital file, and they will send you an invoice to pay online. Once you have paid the invoice they will email you the music. Or you can order as usual through the Frog Peak website and request a digital version. They will send the PDF file and refund the shipping.
- One or more free choices
- Participants 10 years old or younger on the day of the competition may opt to play two contrasting pieces instead. While they will not be eligible for prizes, they will receive judges' comments sheets and will be eligible to receive honorable mention recognition.

Rules

- There will be no preliminary round screening recording for this division.
- Applicants will enter using the Acceptd platform. Entry fee is \$50. At that time they will be asked to submit a list of the repertoire they plan to play and must also submit a resume with their online application that includes a chronological list of all private teachers, education, and honors & awards.
- The performance order for Age 14 and Under Division contestants will be determined randomly. **Contestants will be notified of their performance order by May 8, 2023.**

Stage time, including entering and exiting, should not exceed 15 minutes. Contestants will enter the stage and tune, then play the required works first. Next, they will play another piece or pieces of their choice. For free choice repertoire, judges will take into consideration such factors as level of difficulty, diversity of musical styles, and appropriateness of the works presented. The jury reserves the right to stop performers, without penalty, in order to hear all repertoire. Contestants will be stopped if they exceed the time limit, but no points will be deducted.

FINAL ROUND

If a Final Round is called, finalists will play the same repertoire as in the first round.