



## **ISB Double Bass Competition**

Monday, June 5, 2023

To be held on the University of Michigan campus

Ann Arbor, Michigan USA

*Winners announced evening of June 5, 2023 in a ceremony preceding evening concerts*

### **2023 Age 15-18 Division – Joel Braun, Chair**

#### **PRIZES:**

- The Joel Quarrington Prize is \$2,500
- Second place is \$750
- Third place is \$500

#### **ELIGIBILITY:**

- The competition is open to bassists who are aged at least 15 and have not yet reached the age of 19 on the day of the competition.
- Applicants must be current ISB members at the time of online application for the competition. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact [office@isbworldoffice.com](mailto:office@isbworldoffice.com) for instructions.
- Applicants must not have previously won first prize in the ISB Double Bass Competition Age 15-18 Division. Previous first place winners of the Age 15-18 Division who have not reached age 19 by the next competition may compete in the age 19-30 Solo Division.
- Any tuning is acceptable.

#### **DEADLINE:**

**Must submit online application by 11:59 PM Central Time, January 16, 2023 for the Preliminary Round.**

#### **DRESS CODE:**

Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) and comfortably.

#### **MEMORIZATION:**

For the Semi-Final and Final Rounds, Categories A, B, and C will be performed from memory. Performing by memory is not required for Category D, but is encouraged.

#### **ACCOMPANISTS:**

- Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to the pianist).

- Semi-finalists using a staff pianist should make plans to arrive in Ann Arbor, Michigan by the morning of Sunday, June 4, 2023 or earlier for rehearsal.

## REPERTOIRE REQUIREMENTS:

### CATEGORY A: Classical Concerto

- First movement of Dittersdorf Concerto (including any standard, published cadenza or a self-composed cadenza)

#### OR

- First movement of Vanhal Concerto (including any standard, published cadenza or a self-composed cadenza)

### CATEGORY B: Bach

- One movement from Bach's Suite No. 1 for Unaccompanied Cello, BWV 1007 (must be performed in the original key of G major, or A major if using solo tuning)

#### OR

- One movement from Hans Fryba's Suite *im alten Stil*

### CATEGORY C: Showpiece

- One of the following virtuoso concert pieces:
  - Bottesini, Introduction and Gavotte
  - Bottesini, Tarantella
  - Bottesini, Variations on "Nel cor più non mi sento"
  - Gliere, Scherzo
  - Gliere, Tarantella

### CATEGORY D: Modern Unaccompanied

- One of the following works for unaccompanied double bass (complete works required unless indicated otherwise):
  - Sofia Gubaidulina, Eight Etudes for Contrabass Solo: No. 1, 3, and 6 (Sikorski)
  - Elizabeth Maconchy, Four Improvisations for Unaccompanied Double Bass (Recital Music)
  - Olga Magidenko, Spagnolo op. 21 (Furore)
  - Florentine Mulsant, Opus 64 pour contrebasse (Furore)
  - Pēteris Vasks, Sonata: movements 1 and 3 (Schott)
  - Mieczysław Weinberg, Sonata op. 108: movements 1 and 2 (Peer music)

## PRELIMINARY ROUND RULES:

### Preliminary Round repertoire

- Contestant's choice from Category A
- Contestant's choice from Category B
- Contestant's choice from Category C

Applicants for the Age 15-18 division are required to submit required preliminary round high quality digital recordings using the Acceptd platform. Entry fee is \$50:

- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name
- Record each audio file in a single take, with no edits or digital processing.
- MP3 files preferred
- Either "live" or "studio" recordings are acceptable

- Applicants will also be asked to submit a list of their preliminary round repertoire and must also submit a resume with the online application that includes a chronological list of all private teachers, education, & honors and awards.

#### **SEMI-FINAL ROUND RULES:**

- Applicants advancing to the in-person Semi-Final and Final Rounds will be notified **by February 16, 2023.**
- Semi-finalists are responsible for providing piano parts in the correct tuning and a list of repertoire they plan to play for the Semi-Final and Final rounds to the ISB immediately after notification of advancing to the semi-final round.
- Semi-Finalists will be offered a discounted registration rate to attend the 2023 ISB convention that follows the competition, June 6-10, 2023 at the University of Michigan School of Music Theater and Dance, Ann Arbor, Michigan USA.
- The performance order for semi-finalists will be determined randomly. **Contestants will be notified of their performance order by May 5, 2023.**

The Semi-Final Round will consist of works from the four required categories:

- Category A (Classical Concerto)
- Category B (Bach)
- Category C (Showpiece)
- Category D (Modern Unaccompanied)

Stage time, including entering and exiting, should not exceed 25 minutes. In order to accomplish this, repeats may be eliminated from the Bach movements. The jury reserves the right to stop performers, without penalty, in order to hear all required categories. Works will be performed in order beginning with category A and concluding with category D.

#### **FINAL ROUND RULES:**

- Performance order for finalists will be drawn when finalists are announced.
- Finalists will perform either the Dittersdorf Concerto or the Vanhal Concerto in its entirety (all three movements). Performances must include appropriate cadenzas. These can be either any standard, published cadenza or a self-composed cadenza by the performer.