



ISB Double Bass Competition

Monday, June 5, 2023

To be held on the University of Michigan campus

Ann Arbor, Michigan USA

Winners announced evening of June 5, 2023 in a ceremony preceding evening concerts

2023 Jazz Division – Mimi Jones, Chair

PRIZES:

- The Scott LaFaro Prize is \$5,000
- Second place is \$1,000
- Third place is \$750


ELIGIBILITY:

- The competition is open to bassists who are aged at least 18 and have not yet reached the age of 31 on the first day of the competition (June 5, 2023).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact office@isbworldoffice.com for instructions.
- Applicants must not have previously won first prize in the ISB Double Bass Competition Jazz Division.

DEADLINE:

Must submit online application by 11:59 PM Central Time, January 9, 2023 for the Preliminary Round.

DRESS CODE:

Formal attire is not required. Candidates should dress neatly (appropriate for a masterclass setting) but comfortably. 

REPERTOIRE:

- Medium tempo American Popular Song Standard or Blues
- Ballad
- Up-tempo Jazz Standard or BeBop
- Straight-eighths, Brazilian, Afro-Cuban, or Afro-Caribbean Standard
- Original composition or contemporary arrangement

PRELIMINARY ROUND RULES:

Applicants for the Jazz Division are required to submit required preliminary round high-quality digital audio recordings using the Accepted platform. Entry fee is \$50.

- Submit one tune from each of the five repertoire categories.
- Accompaniment is at the discretion of the applicant. Demonstration of arco playing is encouraged but not required. Submissions will be assessed for quality of performance, virtuosity, sensitivity, and creativity.
- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and **not including the competitor's name**.
- Record each audio file in a single take, with no edits or digital processing.
- MP3 files are preferred.
- Either "live" or "studio" recordings are acceptable. Please remove any time stamp.
- Record 25 minutes of music, maximum.
- Applicants will also be asked to submit a list of their preliminary round repertoire and must also submit a resume with the online application that includes a chronological list of all private teachers, education, & honors and awards.

SEMI-FINAL ROUND RULES:

Applicants advancing to the in-person Semi-Final and Final Rounds will be notified **by February 20, 2023**. Semi-Finalists will be offered a discounted registration rate to attend the 2023 ISB convention at the University of Michigan.

- The performance order for all contestants performing at the convention will be determined randomly. **Contestants will be notified of their performance time by May 3, 2023.**
- All Semi-Final competitors will be provided with a professional pianist and drummer and will have a 45-minute rehearsal before their semi-final round.
- Applicants should plan to arrive in Ann Arbor, Michigan by **June 4, 2023** or earlier for rehearsals on Sunday, June 4.
- Semi-finalists must provide a digital copy of all lead sheets for their five selections, either with their application or immediately after notification that they have been named a semi-finalist.
- Semi-finalists should prepare five selections, one each from the five categories above, for the 25-minute Semi-Final Round.
- The jury reserves the right to stop performers, without penalty, in order to hear all required categories.
- The competition will begin on Monday, June 5, 2023 on the campus of the University of Michigan with an announcement of winners that evening.
- The primary objective of the competition is for the performer to demonstrate musicianship through their functional role and artistry as an accompanist and soloist.
- Repartee within the trio, quality of the program, and stage decorum will be assessed.

FINAL ROUND RULES:

The final round, if necessary, will consist of another 30 minutes of playing during which they will perform five works (one each from the five categories listed above.) Finalists will have the option of repeating their selections from the semifinal round or choosing other works from the list categories. If a final round is scheduled, finalists will be given a rehearsal option of fifteen minutes with the trio prior to the performance.