



## ISB Double Bass Competition

Monday, June 5 through Tuesday, June 6, 2023

To be held on the University of Michigan campus

Ann Arbor, Michigan USA

*Winners announced evening of June 6, 2023 in a ceremony preceding evening concerts*

## 2023 Solo Division – Diana Gannett, Chair

### PRIZES:

- The Gary Karr Prize is \$5,000
- Second place is \$1,000
- Third place is \$750

### ELIGIBILITY:

- The competition is open to bassists who are aged at least 19 and have not yet reached the age of 31 on the first day of the competition (June 5, 2023).
- Applicants must be current ISB members at the time of online application. If you are not a current member you can join at <https://www.isbworldoffice.com/join.asp>. If you are unable to join with a credit card, contact [office@isbworldoffice.com](mailto:office@isbworldoffice.com) for instructions.
- Applicants must not have previously won first prize in the ISB Double Bass Competition Solo Division.
- Any tuning is acceptable.

### DEADLINE:

**Must submit online application by 11:59 PM Central Time, January 16, 2023 for the Preliminary Round.**

### MEMORIZATION:

We encourage memorized performances; however, **music must be used onstage** for:

- Chamber music, including sonatas (which should be performed with music out of respect to your collaborators).
- Very complex contemporary scores where memorization might be impractical.

### ACCOMPANISTS:

- Semi-finalists are encouraged to bring their own pianists. If this is not possible, the ISB will assign a staff pianist at the semi-finalist's expense (\$65 per hour for rehearsals and competition rounds, paid directly to the pianist).
- Semi-finalists expecting to use a staff pianist should plan to arrive in Ann Arbor, Michigan by the morning of Sunday, June 4, 2023 or earlier for rehearsal.

## REPERTOIRE REQUIREMENTS:

- At least one piece must include at least one other musician.
- At least one piece must be unaccompanied.
- Choose music from **at least three** of the following time periods:
  - Pre 1750
  - 1750 – 1827
  - 1827 – 1880
  - 1880 – 1945
  - 1945 – Present
- A variety of musical styles is welcome.
- Semi-Final and Final Round programs must include the **required piece** by Errollyn Wallen. This piece may not be used to fulfill any of the other Semi-Final and Final Round repertoire requirements. It will be 3 to 5 minutes in length and all semi-finalists will simultaneously receive a copy once they are notified.

## PRELIMINARY ROUND RULES:

Preliminary Round repertoire –

- Will include music from 3 different time periods, as defined in the Repertoire Requirements above.
- Will include at least one piece with at least one other musician.
- Will include at least one unaccompanied piece.
- Individual movements and excerpts of pieces are permitted in the **Preliminary Round**.
- Your **Preliminary** and **Semi-Final Round** repertoire do not necessarily have to be the same.
- No vocalization permitted in the **Preliminary Round**.

Applicants for the Solo Division are required to submit required preliminary round high-quality digital audio recordings using the Acceptd platform. Entry fee is \$50.

- A separate audio file (no video) for each preliminary round piece, identified by the name of the piece and not including the competitor's name.
- Record each audio file in a single take, with no edits or digital processing.
- MP3 files are preferred.
- Either "live" or "studio" recordings are acceptable. Please remove any time stamp.
- Record 30 minutes of music, maximum.
- Applicants will also be asked to submit a list of their preliminary round repertoire and must also submit a resume with the online application that includes a chronological list of all private teachers, education, & honors and awards.

## SEMI-FINAL ROUND RULES:

- Applicants advancing to the in-person Semi-Final and Final Rounds will be notified **by February 16, 2023**.
- Semi-finalists are responsible for providing piano parts in the correct tuning and a list of repertoire they plan to play for the Semi-Final and Final rounds to the ISB immediately after being notified of advancing to the semi-final round.
- Semi-Finalists will be offered a discounted registration rate to attend the 2023 ISB Convention that follows the competition, June 6-10, 2023 at the University of Michigan School of Music Theater and Dance, Ann Arbor, Michigan USA.
- The performance order for semi-finalists will be determined randomly. **Contestants will be notified of their performance order by May 5, 2023.**

#### Semi-Final Round Repertoire:

- Will include at least 3 different time periods as defined below in the Repertoire Requirements section above.
- Will include at least one piece with at least one other musician.
- Will include at least one unaccompanied piece.
- Individual movements and excerpts of pieces are permitted in the **Semi-Final Round**
- The new work by Errollyn Wallen is **required** and may not be used to fulfill any of the other requirements.
- **Preliminary** and **Semi-Final Round** repertoire do not necessarily have to be the same.
- No vocalization permitted in the **Semi-Final Rounds**.

Semi-Finalists will be scheduled for a 30-minute performance time slot, timed from walk on to walk off. Performance will be live and BEHIND A SCREEN. Your 30-minute time slot will be honored, but judges may stop pieces in progress in the interest of time.

#### **FINAL ROUND RULES:**

- Performance order for finalists will be drawn when finalists are announced.
- The **Final Round** will be scheduled in 60-minute time slots. The **Final Round** will be a 50-minute recital performance with live audience response and no screen.
- Attire should be consistent with your artistic vision and musical aesthetic.

#### Final Round Repertoire:

- Will include at least 3 different time periods as defined below in the Repertoire Requirements section above.
- Will include at least one piece with at least one other musician.
- Will include at least one unaccompanied piece.
- A variety of musical styles is welcome.
- Pieces meant to be performed as a set should be performed in their entirety (e.g. concerti, sonatas, suites, etc.)
- The new work by Errollyn Wallen is **required** and may not be used to fulfill any of the other requirements.

**Judges will consider artistic vision and overall effectiveness of musical communication.**