



International Society of Bassists

COMPOSITION COMPETITION WINNERS

1996

SOLO DIVISION

Honorable Mention (no grand prize was awarded):
Luis Jorge Gonzalez, *Tango Sonata*

CHAMBER DIVISION

Honorable Mentions (no grand prize was awarded):
Jon Grier, *Significant Others*
David P. Jones, *Walla Walla Suite*

1998

SOLO DIVISION GRAND PRIZE

Nicholas Walker, *Eulogy Alien Dance Games*

Honorable Mentions:
Frederick Anthony Charlton, *Duo Fantastique*
Sean McClowry, *Parting the Waters*

Special Mentions:
Evan Chambers, *Fisherstreet Duo*
Rebecca Keil, *The Dark Knight*
Dubravko Palnovic, *Poem*

ENSEMBLE DIVISION GRAND PRIZE

Franz Pillinger, *Quintet sur le nom del maitre Gary Karr*

2000

Judges Robert Black (chair), Hans Sturm and Joe Guastafeste

SOLO DIVISION GRAND PRIZE

Carlos Mastropietro, *En Una Cara*

Honorable Mentions:
Nick Akers, *Gyre*
James Kachulis, *Brazilian Bass Baio*
Deborah Mason, *Fantasia after Alberto Ginastera*
Lewis Neilsen, *Duo Concertant (Danger Man)*
Franz Pillinger, *Berceuse Pre-Natal and Little Dragon's Flight-Dance*
Andrei Semenov, *Vocalizzo*
Stefan Shafer, *Sul A "One is not always the one that one wishes to be"*
Alex Shapiro, *Of Bow and Touch*
Daniel Walker, *Gallery*

CHAMBER DIVISION

Honorable Mention (no Grand Prize awarded in this division):

Jan Alm, *Quartet for Doublebasses No. 2*

2002

Judges Robert Black (chair), Hans Sturm and Fausto Borem

SOLO DIVISION GRAND PRIZE

Peter Askim, *Eight Solitudes*

Honorable Mentions:

Thomas Allin of Vienge, Sweden - *Vattenmusik*

Stephen Anderson of Denton, Texas - *Enclosures*

Francisca Aquino of Brasilia, Brazil - *Sweet Suite*

Mara Gibson of Metairie, Louisiana - *November 3rd*

Luis Jorge Gonzales of Longmont, Colorado - *Chacona Tangante*

CHAMBER DIVISION

Patrick Neher, *Suite Pou Sto* for bass, violin and piano

Honorable Mentions:

Timothy Brown of New York, NY - *Epitaph*

(*Four Songs on Poems of Dorothy Parker*)

David DeSoucey of Oberlin, Ohio - *TRAANS*

John McLaird of Greeley, Colorado - *Self Portrait*

BASS AND ELECTRONIC MEDIA

JoAnn Kuchera-Morin, *Paleo* for bass and computer-generated tape

Honorable Mention:

Ruth Mengersen of Berlin, Germany - *Ja'el*.

2004

Judges Robert Black (chair), Hans Sturm and Quirijn Van Regteren Altena

CHAMBER DIVISION

Kurt Rohde, *Three Fantasy Pieces*

Honorable Mentions:

Peter Alexander, *Headlock*

Joseph Kolkovich, *Silent Tears of Fathers*

Richard Ellis, *The Rings of Yggdrasil*

BASS AND ELECTRONIC MEDIA

Jason Bolte, *Forgotten Dreams*

Honorable Mention:

Charles Mason, *Thimblerrigger*

SOLO DIVISION

Dorothy Hindman, *Time Management*, and Glenn Stallcop, *Vision Quest*, co-winners

Honorable Mentions:

Sheila Silver, *Chant*

David DeSoucey, *Design*

2006

Judges Robert Black (chair), Jeremy Baguyos and Dan Styffe

SOLO DIVISION

Jordan Anderson, *Drafts*

Honorable Mentions:

Troy Centofanto, *Caduceus*

Timothy Goplerud, *Three Moods*

CHAMBER DIVISION

Randolph Partain, *Kelevsma*

Honorable Mentions:

Dawn Chambers, *Cante*

Garrett Hope, *Shame*

BASS AND ELECTRONIC MEDIA

Honorable Mention:

Jon Anderson, *Lusemore*

2008

Judges Robert Black (chair), Owen Lee and Yann Dubost

SOLO DIVISION

Peter Fischer, *Sonata for Contrabass and Piano*

Honorable Mention:

Jordan Anderson, *Daydreams and Dances*

Stephen Feigenbaum, *Escape Velocity*

CHAMBER DIVISION

Katarzyna Brochocka, *Chamber Music*

Honorable Mention:

Andres Martin, *Prelude and Fugazza*

BASS AND ELECTRONIC MEDIA

Garth Stevenson, *Grandfather*

Benjamin Taylor, *FE 26*

2010

Judges Robert Black (chair), Gottfried Engels and Garth Stevenson

SOLO DIVISION

Matthew Kline, *Fragments for Solo Double Bass*

Honorable Mention:

Chia-Yu Hsu, *Serenity and Agility*

Nejc Kuhar, *Svašta - Everything is Possible*

Marcin Stańczyk, *Three Afterimages for Solo Double Bass*

CHAMBER DIVISION

Keitaro Takahashi, *Oboro*

Honorable Mention:

Bin Li, *Lake 1B11*

Stephen Yip, *Hundun*

David Miguel, *Scordabasso*

Liza White, *Tango*

BASS AND ELECTRONIC MEDIA

Jeff Greene, *The Range of Their Vision*

Honorable Mention:

McGregor Boyle, *Yahaney Inlet*

2012

Judges Robert Black (chair), Jory Herman and Irina-Kalina Goudeva

SOLO DIVISION

Jean-Christophe Rosaz, *Chiaroscuro (solo double bass)*

Honorable Mention:

Bin Little, *Cursive (double bass and piano)*

Peio Cabalette, *Amber (double bass and piano)*

William Wasson, *Three Concert Etudes in Scordatura (solo double bass)*

CHAMBER DIVISION

Jenna Lyle, *Breathpiece (amplified voice, cello and double bass)*

Honorable Mention:

Jeffrey Prater, *A Perplexing Question (flute, oboe, violin, viola and double bass)*

David Garner, *Miracles...Not Math (double bass and harp)*

Simon Garcia, *Concertino No. 1 (solo double bass and bass quartet)*

MEDIA DIVISION

Jeff Greene, *Marrow (solo double bass and electronics)*

Honorable Mention:

Sebastiano Dessanay, *Noise (double bass, voice and electronics)*

2014

Judges Robert Black (chair), Jeffrey Weisner and Szymon Marciniak

SOLO DIVISION (Bert Turetzky Prize)

Shang Lu, *The Fantasy Higgs Boson (double bass and piano)*

Honorable Mention:

Fernanda Aoki Navarro, *Too Big for the Door (solo bass)*

Nicola Straffelini, *Homage a Xenakis (solo bass)*

CHAMBER DIVISION

Dag Gabrielsen, *4/4 (bass quartet)*

Jeff Greene, *Ghosts (clarinet, 2 guitars, bass)*

Honorable Mention:

Andrew Austin, *Medusa's Lament and Dance (flute, cello, bass)*

Hunter Ewen, *Pink Mountains (two basses)*

Shoryu Itazu, *Kabocha Compressions (flute and bass)*

2016

Judges Robert Black (chair), Susan Cahill and Karol Kowal

SOLO DIVISION

No prize awarded

Honorable Mention:

Don't Be Shy by Larry Rubin, Somerville, Massachusetts, USA

CHAMBER DIVISION

Katherine Balch, *Vidi l'angelo nel marmo* (for soprano and double bass)

Honorable Mention:

Benoit Fortier, *Trois Pieces* (for oboe and double bass)

Luis Augusto da Fonseca, *Mandelbrot Sonata* (for double bass and piano)

BASS ENSEMBLE DIVISION

Benjamin Morris, *Bright Light at Russell's Corner* (double bass quintet)

Honorable Mentions:

Greg Chudzik, *Wind Hymnal* (double bass quartet)

Wan Jianguo, *For Three Double Basses* (double bass trio)

2018

Judges Jeremy Baguyos (chair), Cody Takacs and Paul Cannon

SOLO DIVISION

Caroline Louis Miller, *Hydra Nightingale* (solo bass)

CHAMBER DIVISION

Tony Solitro, *Shadow Confrontations* (string quintet)

BASS ENSEMBLE

Robert Gibson, *Soundings* (bass quartet)

BASS AND ELECTRONIC MEDIA

Luis Augusto Da Fonseca, *Hometown* (bass, video and electronics)

2020

Judges Jeremy Baguyos (chair), Kathryn Schulmeister and Stephen Tramontozzi

SOLO DIVISION

Rodrigo Mata Alvarez, *In Memoriam* (solo bass)

Honorable Mention: Adam Goodwin, *Valley of Dry Bones* (solo bass)

CHAMBER DIVISION

Gregg August, *Stand Up With Me* (voice, bassoon, double bass and piano)

Honorable Mentions:

Jeff Manookian, *Sonata for Double Bass and Piano*

Nicholas Walker, *Sonata for Bass & Piano*

BASS ENSEMBLE

Gregg August, *Scordatura Armonica per tre (inventions for three tunings)* bass trio

BASS AND ELECTRONIC MEDIA

João Pedro Oliveira, *Bass on Fire*

2022

Judges Jeremy Baguyos (chair), Patricia Weitzel and John Dahlstrad

SOLO DIVISION

Max Winningham, *Tabula Rasa* (solo double bass)

Honorable Mention:

Joel Braun, *Awake* (solo double bass)

CHAMBER DIVISION

Robin Haigh, *Kalimotxo* (clarinet, harp and double bass)

Honorable Mention:

Javier Martinez Campos, *Sonatina for Double Bass and Piano*

BASS ENSEMBLE

Rodrigo Mata Alvarez, *Ecos de Viaje* (bass sextet)

Honorable Mention:

Justin Writer, *A Night in Istanbul* (bass quartet)

BASS AND ELECTRONIC MEDIA

No prize awarded