International Society of Bassists

ISB/DAVID WALTER COMPOSITION COMPETITION WINNERS

1996

SOLO DIVISION

Honorable Mention (no grand prize was awarded):
Luis Jorge Gonzalez, *Tango Sonata*

CHAMBER DIVISION

Honorable Mentions (no grand prize was awarded):
Jon Grier, *Significant Others*
David P. Jones, *Walla Walla Suite*

1998

SOLO DIVISION GRAND PRIZE
Nicholas Walker, *Eulogy Alien Dance Games*

Honorable Mentions:
Frederick Anthony Charlton, *Duo Fantastique*
Sean McClowry, *Parting the Waters*

Special Mentions:
Evan Chambers, *Fisherstreet Duo*
Rebecca Keil, *The Dark Knight*
Dubravko Palnovic, *Poem*

ENSEMBLE DIVISION GRAND PRIZE
Franz Pillinger, *Quintet sur le nom del maitre Gary Karr*

2000
Judges Robert Black (chair), Hans Sturm and Joe Guastafeste

SOLO DIVISION GRAND PRIZE
Carlos Mastropietro, *En Una Cara*

Honorable Mentions:
Nick Akers, *Gyre*
James Kachulis, *Brazilian Bass Baio*
Deborah Mason, *Fantasia after Alberto Ginastera*
Lewis Neilsen, *Duo Concertant (Danger Man)*
Franz Pillinger, *Berceuse Pre-Natal and Little Dragon's Flight-Dance*
Andrei Semenov, *Vocalizzo*
Stefan Shafer, *Sul A "One is not always the one that one wishes to be"*
Alex Shapiro, *Of Bow and Touch*
Daniel Walker, *Gallery*

CHAMBER DIVISION

Honorable Mention (no Grand Prize awarded in this division):
Jan Alm, *Quartet for Doublebasses No. 2*

2002

Judges Robert Black (chair), Hans Sturm and Fausto Borem

SOLO DIVISION GRAND PRIZE

Peter Askim, *Eight Solitudes*

Honorable Mentions:
Thomas Allin of Vienge, Sweden - *Vattenmusik*
Stephen Anderson of Denton, Texas - *Enclosures*
Francisca Aquino of Brasilia, Brazil - *Sweet Suite*
Mara Gibson of Metairie, Louisiana - *November 3rd*
Luis Jorge Gonzales of Longmont, Colorado - *Chacona Tangante*

CHAMBER DIVISION

Patrick Neher, *Suite Pou Sto* for bass, violin and piano

Honorable Mentions:
Timothy Brown of New York, NY - *Epitaph*
(Four Songs on Poems of Dorothy Parker)
David DeSoucey of Oberlin, Ohio - *TRAANS*
John McLaird of Greeley, Colorado - *Self Portrait*

BASS AND ELECTRONIC MEDIA

JoAnn Kuchera-Morin, *Paleo* for bass and computer-generated tape

Honorable Mention:
Ruth Mengersen of Berlin, Germany - *Ja'el.*

2004

Judges Robert Black (chair), Hans Sturm and Quirijn Van Regteren Altena

CHAMBER DIVISION

Kurt Rohde, *Three Fantasy Pieces*

Honorable Mentions:
Peter Alexander, *Headlock*
Joseph Kolkovich, *Silent Tears of Fathers*
Richard Ellis, *The Rings of Yggdrasill*

BASS AND ELECTRONIC MEDIA

Jason Bolte, *Forgotten Dreams*

Honorable Mention:
Charles Mason, *Thimblerigger*

SOLO DIVISION

Dorothy Hindman, *Time Management,* and Glenn Stallcop, *Vision Quest,* co-winners

Honorable Mentions:
Sheila Silver, *Chant*
David DeSoucey, *Design*

2006
Judges Robert Black (chair), Jeremy Baguyos and Dan Styffe

SOLO DIVISION
Jordan Anderson, *Drafts*

Honorable Mentions:
Troy Centofanto, *Caduceus*
Timothy Goplerud, *Three Moods*

CHAMBER DIVISION
Randolph Partain, *Kelevsma*

Honorable Mentions:
Dawn Chambers, *Cante*
Garrett Hope, *Shame*

BASS AND ELECTRONIC MEDIA

Honorable Mention:
Jon Anderson, *Lusemore*

2008
Judges Robert Black (chair), Owen Lee and Yann Dubost

SOLO DIVISION
Peter Fischer, *Sonata for Contrabass and Piano*

Honorable Mention:
Jordan Anderson, *Daydreams and Dances*
Stephen Feigenbaum, *Escape Velocity*

CHAMBER DIVISION
Katarzyna Brochocka, *Chamber Music*

Honorable Mention:
Andres Martin, *Prelude and Fugazza*

BASS AND ELECTRONIC MEDIA
Garth Stevenson, *Grandfather*
Benjamin Taylor, *FE 26*

2010
Judges Robert Black (chair), Gottfried Engels and Garth Stevenson

SOLO DIVISION
Matthew Kline, *Fragments for Solo Double Bass*
Honorable Mention:
Chia-Yu Hsu, *Serenity and Agility*
Nejc Kuhar, *Svašta - Everything is Possible*
Marcin Stańczyk, *Three Afterimages for Solo Double Bass*

CHAMBER DIVISION
Keitaro Takahashi, *Oboro*
Honorable Mention:
Bin Li, *Lake 1B11*
Stephen Yip, *Hundun*
David Miguel, *Scordabasso*
Liza White, *Tango*

BASS AND ELECTRONIC MEDIA
Jeff Greene, *The Range of Their Vision*
Honorable Mention:
McGregor Boyle, *Yahaney Inlet*

2012
Judges Robert Black (chair), Jory Herman and Irina-Kalina Goudeva

SOLO DIVISION
Jean-Christophe Rosaz, *Chiaroscuro (solo double bass)*
Honorable Mention:
Bin Little, *Cursive (double bass and piano)*
Peio Cabalette, *Amber (double bass and piano)*
William Wasson, *Three Concert Etudes in Scordatura (solo double bass)*

CHAMBER DIVISION
Jenna Lyle, *Breathpiece (amplified voice, cello and double bass)*
Honorable Mention:
Jeffrey Prater, *A Perplexing Question (flute, oboe, violin, viola and double bass)*
David Garner, *Miracles…Not Math (double bass and harp)*
Simon Garcia, *Concertino No. 1 (solo double bass and bass quartet)*

MEDIA DIVISION
Jeff Greene, *Marrow (solo double bass and electronics)*
Honorable Mention:
Sebastiano Dessanay, *Noise (double bass, voice and electronics)*

2014
Judges Robert Black (chair), Jeffrey Weisner and Szymon Marciniak

SOLO DIVISION (Bert Turetzky Prize)
Shang Lu, *The Fantasy Higgs Boson* (double bass and piano)
Honorable Mention:
Fernanda Aoki Navarro, *Too Big for the Door* (solo bass)
Nicola Straffelini, *Homage a Xenakis* (solo bass)

CHAMBER DIVISION
Dag Gabrielsen, *4/4* (bass quartet)
Jeff Greene, *Ghosts* (clarinet, 2 guitars, bass)
Honorable Mentions:
Andrew Austin, *Medusa's Lament and Dance* (flute, cello, bass)
Hunter Ewen, *Pink Mountains* (two basses)
Shoryu Itazu, *Kabocha Compressions* (flute and bass)

2016
Judges Robert Black (chair), Susan Cahill and Karol Kowal

SOLO DIVISION
No prize awarded
Honorable Mention:
Don't Be Shy by Larry Rubin, Somerville, Massachusetts, USA

CHAMBER DIVISION
Katherine Balch, *Vidi l'angelo nel marmo* (for soprano and double bass)
Honorable Mention:
Benoit Fortier, *Trois Pieces* (for oboe and double bass)
Luis Augusto da Fonseca, *Mandelbrot Sonata* (for double bass and piano)

BASS ENSEMBLE DIVISION
Benjamin Morris, *Bright Light at Russell's Corner* (double bass quintet)
Honorable Mentions:
Greg Chudzik, *Wind Hymnal* (double bass quartet)
Wan Jianguo, *For Three Double Basses* (double bass trio)

2018
Judges Jeremy Baguyos (chair), Cody Takacs and Paul Cannon

SOLO DIVISION
Caroline Louis Miller, *Hydra Nightingale* (solo bass)

CHAMBER DIVISION
Tony Solitro, *Shadow Confrontations* (string quintet)

BASS ENSEMBLE
Robert Gibson, *Soundings* (bass quartet)

BASS AND ELECTRONIC MEDIA
Luis Augusto Da Fonseca, *Hometown* (bass, video and electronics)

2020
Judges Jeremy Baguyos (chair), Kathryn Schulmeister and Stephen Tramontozzi

SOLO DIVISION
Rodrigo Mata Alvarez, *In Memoriam* (solo bass)
Honorable Mention: Adam Goodwin, *Valley of Dry Bones* (solo bass)

CHAMBER DIVISION
Gregg August, *Stand Up With Me* (voice, bassoon, double bass and piano)
Honorable Mentions:
Jeff Manookian, *Sonata for Double Bass and Piano*
Nicholas Walker, *Sonata for Bass & Piano*

BASS ENSEMBLE
Gregg August, *Scordatura Armonica per tre (inventions for three tunings)* bass trio

BASS AND ELECTRONIC MEDIA
João Pedro Oliveira, *Bass on Fire*

2022
Judges Jeremy Baguyos (chair), Patricia Weitzel and John Dahlstrad

SOLO DIVISION
Max Winningham, *Tabula Rasa* (solo double bass)
Honorable Mention:
Joel Braun, *Awake* (solo double bass)

CHAMBER DIVISION
Robin Haigh, *Kalimotxo* (clarinet, harp and double bass)
Honorable Mention:
Javier Martinez Campos, *Sonatina for Double Bass and Piano*

BASS ENSEMBLE
Rodrigo Mata Alvarez, *Ecos de Viaje* (bass sextet)
Honorable Mention:
Justin Writer, *A Night in Istanbul* (bass quartet)

BASS AND ELECTRONIC MEDIA
No prize awarded

2024
Judges Szymon Marciniak (chair), Krista Kopper and Daniele Roccato

SOLO DIVISION
Max Winningham, *Manifestations* (solo double bass)
Honorable Mention:
Angelique Poteat, *Pacificus* (solo double bass)

CHAMBER DIVISION
Jean-Patrick Besingrand, *Yurei* (soprano and double bass)
Honorable Mentions:
Miyuki Ito, *Strings' Grief* (violin and bass)
JungAh Lee, *Vocalize* (double bass and piano)
William Langlie-Miletich, *Bully Mammoth* (violin, cello and double bass)
Hannah Selin, *Prime* (percussion and double bass)
Ian Stephens, *Scenes from a Modern War: Elegy* (double bass and string quartet)
Sam Suggs, *The Beehive* (double bass and piano)

BASS ENSEMBLE
David Roche, *Thousandth Hymnal* (bass septet)
Honorable Mentions:
Adam Goodwin, *Shapeshifter* (bass sextet)
Ryan McMasters, *We Share Our Arrows* (multiple double basses)

BASS AND ELECTRONIC MEDIA
Masashi Yamamoto, *Real Time – The Elf in Big F* (double bass and electronics)
Honorable Mentions:
Rodrigo Mata Alvarez, *That Woman is Me* (double bass and electronics)
Claire Hu, *Snow Electrifies Her While/Chase Iridescence* (double bass and electronics)

2026
Judges Szymon Marciniak, Chair, Thierry Barbé and Rodrigo Mata

UNACCOMPANIED SOLO BASS
Tristen Jarvis, Triptych - *Three Scenes for Solo Bass*
Honorable Mention:
Ardavan Vossoughi, *Faqaan* (solo double bass)

CHAMBER ENSEMBLE
William Miletich, *Impromptu Concertant in E* (violin and double bass)
Honorable Mentions:
Ancel Neeley, *Eigengrau* (vibraphone and double bass)
Yucong (Zoe) Wang, *Drinking Song* (double bass and piano)

BASS ENSEMBLE
Jean Marc Fouche, *Les Euphoriques* (three double basses)
Honorable Mention:
Gala Flagello, *Droughts and Downpours* (seven double basses)

DOUBLE BASS AND ELECTRONIC MEDIA
Honorable Mentions:
Bobby Ge, *On Grieving*
Peter Underhill, *Waymarks*