

Music, Life and Death: Music and Reflections on Fifteen Years as a Certified Music Practitioner

During this ISB 2023 Lecture Recital I plan to...

- Share intimate, personal account of a recent intersection of music, life and death in my work as a Certified Music Practitioner at The Moffitt Cancer Center, Tampa, Florida
- Perform example(s) of Repertoire I might share in this type of situation
- Briefly introduce myself, describe my work environment and my training
- Share several short accounts highlighting a variety of experiences while sharing music with patients, with an emphasis on the transformative power of live music at the bedside in a hospital setting
- Perform several short original pieces and arrangements that I frequently share with patients, families, visitors and staff in my daily work as a Certified Music Practitioner
- Briefly discuss the deep and lasting personal and professional benefits of my work as a Certified Music Practitioner
- Invite attendees to explore the Music for Healing and Transition Program website www.MHTP.org for information on training for this valuable work.

Special thanks to George and Martha Vance, The Institute Francois Rabbath, Dr. Lucas Drew, The Florida Orchestra, The Moffitt Cancer Center and Research Institute, The Music for Healing and Transition Program, The International Society of Bassists, and all the patients and families who continue to touch my life in uncountable and extraordinary ways. And to you who have come today to listen and share.

“There are no bad days, and now the ordinary becomes extraordinary”
2022 Carolyn (Joy) Fitz, cancer patient