**Mark Morton, Double Bass (USA)**

**Grace Marín (Costa Rica/Spain), Isaias Ferreira (Brazil), *Violins***

**Marian Herrero (Spain), *Viola***

**Daria Miskiewicz (Poland), *Violoncello***

**Nodier Garcia (Mexico), *Double Bass***

**Wednesday, June 7, 2023, 4:00 PM**

**Stamps Auditorium**

***Paisajes Latinos I* (2022) Pilar Aguilar (Costa Rica)**

1. **Cumbia (b. 1956)**
2. **Bailando**
3. **Milonga**
4. **Ritmos**

***Paisajes Latinos II* (2022) Pilar Aguilar**

1. **Habanera**
2. **Canto a la Llanura**
3. **Tango**
4. **Guanacaste**

*(Dedicated to Mark Morton)*

***Paisajes Latinos I***

I. Cumbia: A Columbian folk dance strongly associated with this country, similar to the Salsa.

II. Bailando (Dancing): Typical rhythm used for dancing.

III. Milonga: An Argentine ballroom dance that preceded the Tango early in the 20th century.

IV. Ritmos (Rhythms): features the 7/8 meter, and the use of hemiola, typically used in Latin American Music..

***Paisajes Latinos II***

I. Habanera: A Cuban dance in slow duple time.

II. Canto a la Llanura (Song of the Plain): A song that has a bit of sadness. Many of these types of songs are sung by a local person to nature.

III. Tango: Famous partner and social dance and culture from Argentina and Uruguay.

IV. Guanacaste: A province of Costa Rica located in the northwestern region of the country along the coast of the Pacific Ocean. Features a typical song from Guanacaste: *Caballito Nicoyano* (Little Horse form Nicoya), and a typical dance: *Punto Guanacasteco*.