***Putting the “Us” in Music: A World Premiere Recital of Six New Works by Women Composers – Commissioned by Kate Alexandra***

**Dr. Kate Alexandra, Double Bass**

**Dr. Christina Lalog Seal, Piano**

**Wednesday, June 7, 2023 3:00 PM**

**Britton Recital Hall**

**Solitude IV (2019) Ellen Ruth Harrison**

**for solo double bass (b. 1956)**

**Waterfalls (2020) Serin Oh**

**for double bass and electronics (b. 1988)**

**And when I sit still, there’s a heart and a brain (2019) Jessica Mays**

**for contrabass and piano (b. 1986)**

**Anima (2019) Nailah Nombeko**

**for double bass and piano (b. 1976)**

**i get out. (2019) Brittany J. Green**

**for double bass and electronics (b. 1991)**

**In Darkness, Calming (2019) Laura Harrison**

**for solo double bass (b. 1987)**