***IN SEARCH OF THE SCONCERTO BY ARMANDO TROVAJOLI***

**Alexandre Ritter, Double Bass**

**TBD, Piano**

**Friday, June 9, 2023 2:00 PM
Britton Recital Hall**

The event will consist of a lecture, followed by the performance of the entire piece with piano:

**SCONCERTO Armando Trovajoli (1917 - 2013)**

1. Tempo di Blues
2. Allegretto (Allegretto grazioso)
3. Pavane
4. Scherzo

ABSTRACT

In 2002, Armando Trovajoli (1917 - 2013) composed the Sconcerto per Contrabasso e Orchestras in honor of the double bass soloist, pedagogue and conductor Franco Petracchi (b. 1937). This Sconcerto is a four-movement work with the following movements: Tempo di Blues, Allegretto (Allegretto grazioso), Pavane”and Scherzo. The entire piece is approximately twenty-seven minutes in length. The author will be investigating the unique circumstances of the collaboration between Franco Petracchi and Armando Trovajoli. Particular attention will be given to how this collaboration affected the compositional history, the style, and the specific technical challenges that are found in the Sconcerto. The author will then discuss the collaboration between the composer and performer, which resulted in a significantly different second version of the Sconcerto. To date, this second version has not been published but it remains the preferred version for Petracchi. A detailed commentary on how the two versions compare, as well as a series of interviews between the author and Petracchi will also be included in the document.