**QUALEA TRIO**

**Ricardo Freire**, Clarinet

**Sonia Ray**, Double Bass

**Werner Aguiar**, Guitar

**Tuesday, June 6, 2023, 4:00 PM  
Arthur Miller Theatre**

**Sambafoot (2018) Marcus MOTA (1968-)**

for Clarinet, Double bass and Classical Guitar [marcusmotaunb@gmail.com](mailto:marcusmotaunb@gmail.com)

**Trio Rústico (2018) Sergio NOGUEIRA (1960-)**

for Clarinet, Double bass and Classical Guitar [senogsenog@gmail.com](mailto:senogsenog@gmail.com)

*Toada*

*Villa-Béla (Desafio)*

*Ostinatos*

**Four impressions on a portrait of a female worker… (2017) Antonio Celso RIBEIRO (1962-)**

for Clarinet, Double bass and Classical Guitar [antoniocelsoribeiro@gmail.com](mailto:antoniocelsoribeiro@gmail.com)

*Sorrow*

*Omen*

*Expectation*

*Resignation*

**Quasi Passacaglia (2021) Antonio Celso RIBEIRO (1962-)**

(For double bass player and singer) [antoniocelsoribeiro@gmail.com](mailto:antoniocelsoribeiro@gmail.com)

Lyrics: Anonymous (“...from these windows arrows are shot. If they belong to love, they go straight. From these windows bows are shot. If they belong to love, they go high.”)

**Suite Retratos** (unpublished for this medium) **Radamés GNATALLI (1906-1988)**

for Clarinet, Double bass and Classical Guitar (Arr. Werner Aguiar, 2018)

Pixinguinha

Chiquinha Gonzaga

Qualea Trio was formed in May 2017 for a concert in Paris that resulted in a personally and musically rich experience. Since all three players have passion for both, contemporary music, and Brazilian music, they have commissioned new pieces for Brazilian composers as well as arranged both classical and popular Brazilian music. The name ‘Qualea’ was inspired in flower from a homonymous tree, typical from Central Brazil, where all members of the trio are located. This tree grows up to gigantic sizes even in sandy and non-productive soil and gives beautiful flowers, whose contour of the trio’s logo. @qualeatrio

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