**Ron Merhavi, Double Bass**

**Eyal Bat, Piano**

**Tuesday, June 6, 2023 4:00 PM**

**Macintosh Recital Hall**

Kaddish (1984/ 2010) André Hajdu(1932–2016)

Sonata for Bass and Piano (2003) Yehezkel Braun(1922–2014)

*I Introduzione*

*II De Profundis*

*III Variazioni*

Four Sephardic Songs Menachem Bensussan (1901–1970)

trans. Ron Merhavi

*Durme, Durme* (Sleep, sleep)

Sleep, sleep, beautiful maiden/ Without anxiety, without pain

Listen, my love, to the strains of my guitar/ Listen to my gloomy singing

Say, will you love me? If not — I shall die.

*Enriva De La Tu Seja* (Above your eyebrows)

Above your eyebrows I will build a sanctuary, to which I will sing my morning prayers.

Spill water on your threshold, I will slip and fall so that your parents will come out and know me.

*El Rey ke Muntscho Madruga* (The King who arose early)

The king who arose early to the queen’s quarters went. The queen’s hair was loose as she gazed at the mirror; The king hugged her from behind. Let go, my love, two of my sons are yours and two by the king… suddenly, she looked at the mirror and realized the King is next to her.

Forgive me, Sir – I must have been dreaming.

*Esta Armada Ke Viene* (Among the approaching group)

“Among the approaching group of beautiful girls, my beloved is that one dressed in red.”

(Beloved): “Thirty liras he asked for, and I gave him thirty one.

A good profession he has, he’s a thief and a gambler.”

Three Thoughts (2009)Eyal Bat(b. 1966)

*I Thriller*

*II Swing*

*III Choral*