



*The International Society of Bassists presents*

**Szymon Marciniak, Double Bass**  
**with**  
**Jongsuk Kim, piano**  
**Evan Mitchell, piano**

**Presentation Title:**  
**“Past, Present and the Future- premiere works by rising composers”**

**Program:**

**JungAh Lee (\*2001) “Vocalize” (2022) for Bass and Piano- *US Premiere***

with **Jongsuk Kim**, piano

**Tomasz Skweres (\*1984) “Partita Surreale” (2024) for Double-Bass Solo- *World Premiere***

- I.** Preludio
- II.** Scherzo infernale
- III.** Aria
- IV.** Danza

**-SURPRISE!-**

**Alessio Manega (\*1990) “Ebony Fantasy” (2025) for Double-Bass and Piano- *World Premiere***

- I.** *Vivo*
- II.** *Lento*
- III.** *Song*

With **Evan Mitchell**, piano

**TURN OFF ALL CELL PHONES AND PAGERS**  
**No photography or recording, please.**

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