



## The ISB Awards Procedures

All awards and awardees should reflect, in some way, the stated goals and philosophies of the organization. As stated in the official publication of the ISB, they are: “to stimulate public interest, improve performing standards, and provide an organization for musicians specializing in the teaching, learning, performing, repairing, making, researching, and enjoyment of the double bass.” These objectives embrace six general categories for recognition, in alphabetical order: Composition, Lutherie, Performing, Scholarship, Teaching and Young Bassist Ambassador. While these categories are arbitrary by definition, the ISB Board of Directors may expand or redefine these at any time.

There should only be one major award given, and it should be presented at the ISB convention. The name of the award shall be the ISB Distinguished Achievement Award, and recognize distinguished achievement in at least one of the categories listed above.

Additionally there should be one or more ISB Special Recognition Awards given at the same time in order to give encouragement and recognition to others who have made significant contributions in at least one category listed above.

### CRITERIA FOR THE AWARDS

ISB Distinguished Achievement Award (only one given):

1. To recognize a person who has demonstrated and attained the highest level of excellence in a category or categories over a significant amount of time.
2. Such achievements have been nationally and/or internationally significant to the double bass and the musical community, and the person enjoys a certain rank or station in the double bass world due to the contributions of his or her career.
3. The award will be a statue, sculpture or some other object that can be duplicated. The physical form of the award should be identical each time it is given and inscribed with the awardee’s name, date, and any other brief and appropriate salutation.

ISB Special Recognition Award (one or more given):

1. To recognize a person who has contributed special skills, knowledge, projects, and other such positive works in the furthering of ISB ideals.
2. Such contributions should be significant and generally acclaimed in one or more of the categories listed above.
3. The award will be an attractive mounted citation. The citation will include the name of the awardee, date and category of recognition.

## AWARD SELECTION PROCESS

1. The ISB Board of Directors will appoint an Awards Committee made up of one prominent person representing the categories of the Special Recognition Awards.
2. The Awards Committee will be appointed no less than twelve months prior to each convention.
3. No committee member may serve on two consecutive Awards Committees, nor for more than two Award Committees in six presentations.
4. The President of the ISB will be chair of the Awards Committee, activating and running the committee. The President and Board of Directors nominate candidates for awards. Once nominated, candidates remain on the list until they become an honoree. While death does not eliminate a candidate from future consideration, the awards are not traditionally given posthumously.
5. The President and Board of Directors shall also nominate one or more additional awards for Friend of the Bass (given to anyone who has served the double bass community in significant ways) and for Collaborative Musician (given to non-bassists who have demonstrated a special affinity for performing with bassists.)
6. The Awards Committee shall nominate and select award recipients in the manner it sees fit. Working with the convention's Artistic Director, it shall also plan and conduct the awards ceremony to be held at each convention.

*Originally submitted by the Awards Feasibility Committee: Lawrence Hurst, Chair; Paul Ellison; and Jerry Fuller. Passed by the ISB Board of Directors, Fall, 1989. Revised March 2, 2016.*