## Scott LaFaro Bass Loan Agreement

From: International Society of Bassists Madeleine Crouch, General Manager 14070 Proton Rd. Suite 100 Dallas, TX 75244 (972) 233-9107 ext. 204 info@ISBworldoffice.com



 Date Out from Kolstein Music, attention Manny Alvarez, <a href="mailto:manny@kolstein.com">manny@kolstein.com</a> : \_\_\_\_\_\_

 Date Due Back to Kolstein Music, attention Manny Alvarez, <a href="mailto:manny@kolstein.com">manny@kolstein.com</a> : \_\_\_\_\_\_

## To (please type or print legibly):

Name:	
Address:	
City:	
Zip/Postal Code:	Country:
Email:	
Telephone:	
Cell Phone:	

The International Society of Bassists ("OWNER") and ISB member

\_ ("BORROWER")

agree to the following terms and conditions for the loan of The Scott LaFaro Bass ("INSTRUMENT"):

I understand that the above described musical instrument is being entrusted to me for a performance, recording session or other agreed upon purpose. In consideration of this loan, I also understand that The Scott LaFaro Bass is covered by insurance that protects the interests of the International Society of Bassists, as well as waives subrogation against me to the extent that insurance is available for a loss. I also understand that that insurance will not be provided in certain situations that may include but are not limited to the following:

- Unexplained loss and mysterious disappearance.
- Misappropriation or conversion.
- Theft from any automobile, motorcycle, or other vehicle is unattended unless at the time of the theft, the windows, doors and compartments of the vehicle are securely closed and locked and there are visible signs of forced entry.
- For actual exclusions, terms or conditions, it will be necessary to refer to the actual insurance contract.

- In the event the insurance in not recoverable, I agree to be responsible for the purchase price of said INSTRUMENT.
- The purpose of this Agreement is to provide continuity of the INSTRUMENT during the loan period, which begins when the INSTRUMENT leaves the Ithaca College School of Music and ends when it is returned to Ithaca College School of Music, even if those dates are different that the dates entered in the "Date Out" and "Date Due Back" fields on page one of this Agreement. All performers with access to the INSTRUMENT must be appropriately qualified.
- BORROWER is responsible for all expenses transporting the INSTRUMENT to and from the performance.
- During the loan period, the OWNER shall maintain an insurance policy with a stated insured value of \$175,000.00 for the INSTRUMENT. Should the INSTRUMENT be lost, stolen or damaged, BORROWER shall be responsible for a \$1,000.00 deductible prior to submission to OWNER'S insurance company for repair or replacement. BORROWER shall be responsible for repair or replacement of INSTRUMENT should OWNER'S insurance company decline coverage if caused due to action or inaction of renter or any violation of this agreement in the proper care and use of the INSTRUMENT.
- If the INSTRUMENT requires repair or maintenance during the course of the loan period, OWNER will be contacted immediately and make all decisions regarding repairs.

I have read this Agreement in its entirety and agree to be bound by the terms and conditions contained within:

Signature:		Date:
	BORROWER	
Signature:		Date:
e	FOR INTERNATIONAL SOCIETY OF BASSISTS	

FOR INTERNATIONAL SOCIETY OF BASSISTS